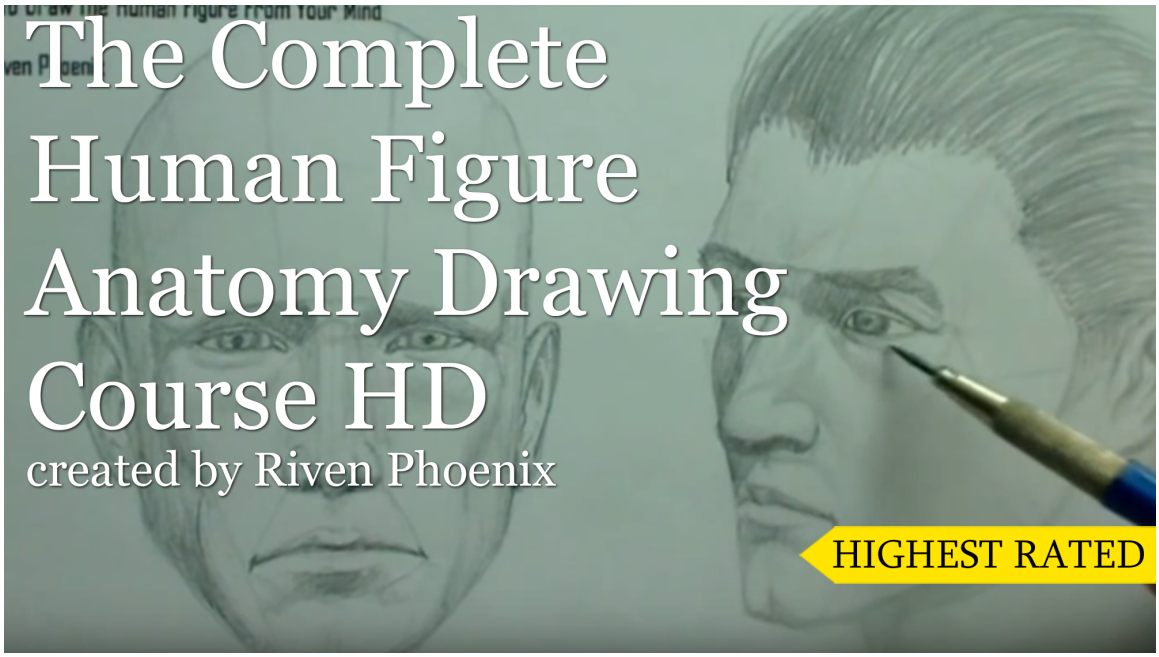

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 042 - Fitting the Pelvis on to Chest Cavity

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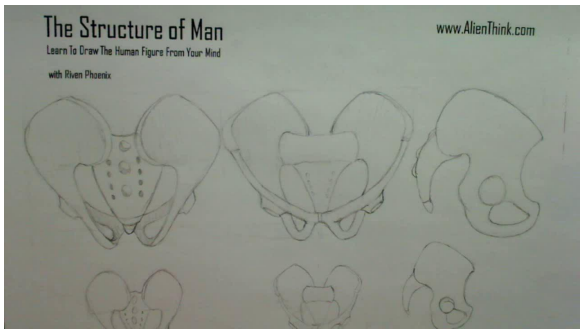
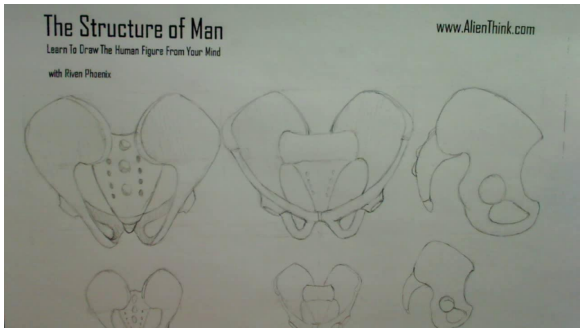
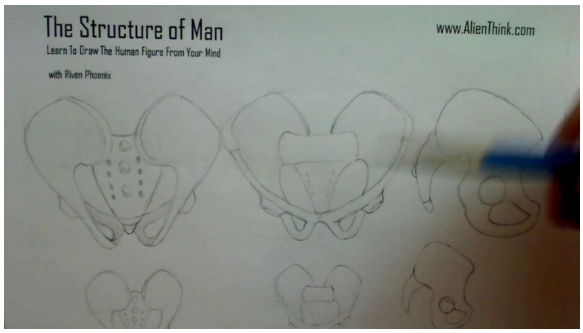
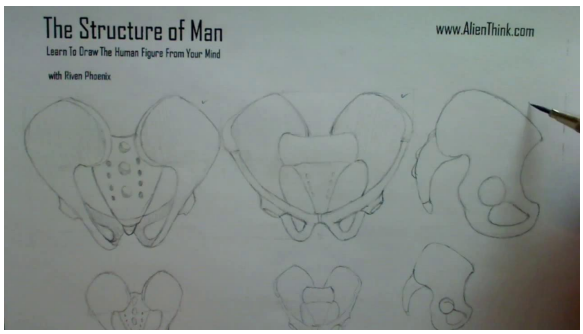
1		Hey guys my name is Riven Phoenix and welcome to the structure of man
2		launcher draw the human figure from your mind training course. Okay so now in
3		the previous lesson we know that we've mastered this we've mastered this we've
4		mastered this and here we proved that we could do it completely from the mind in

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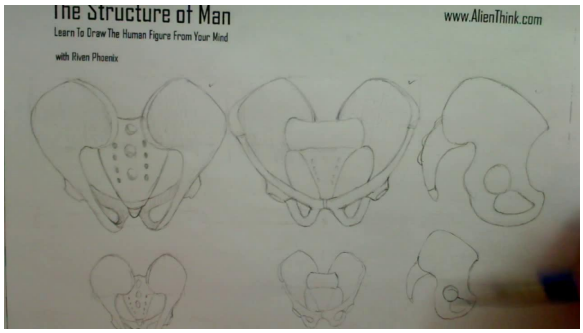
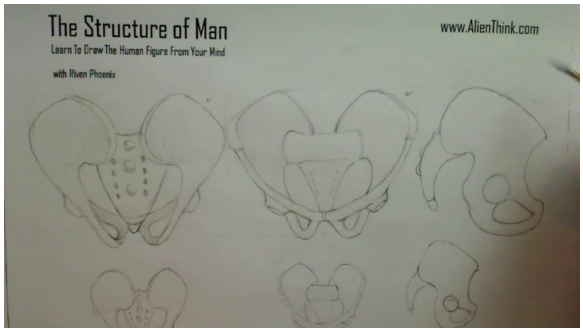
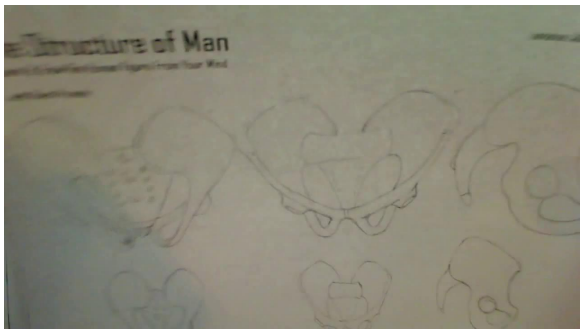
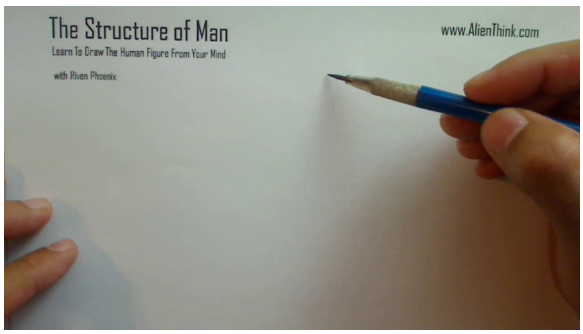
5		much more freehand way right regardless of which case we're dealing with
6		enjoying at the figures so now what we have to do is now draw out the front view
7		with everything together right so to do this here I'm just actually going to do
8		it over here so I want to fit all the different views on one paper well you

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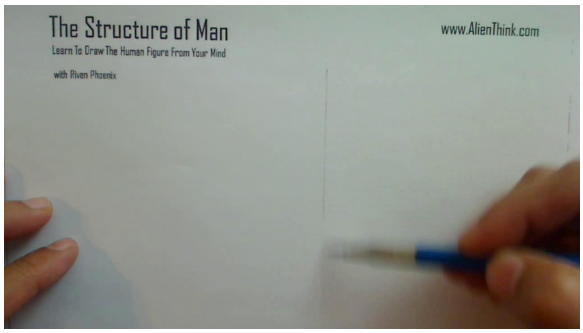
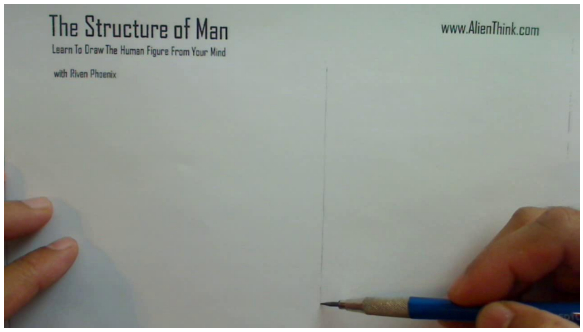
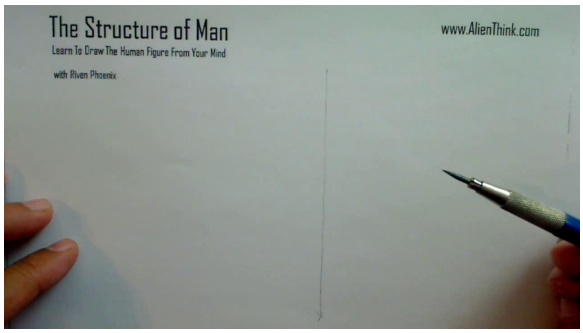
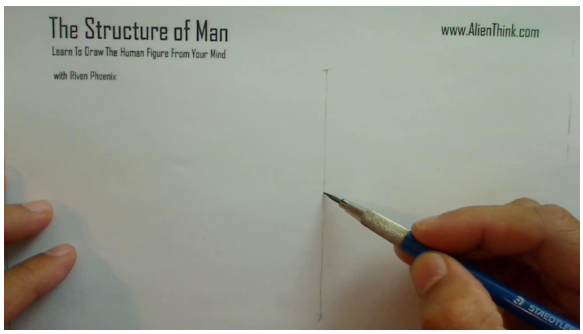
9		can do it on different sheets of paper if you like so here I'm just going to
10		draw this out all the way about here so I get a big area here on the camera
11		trying to use as much space so over here we're going to mark these out we know
12		that this is going to be the the chest line right we're just drawing the top

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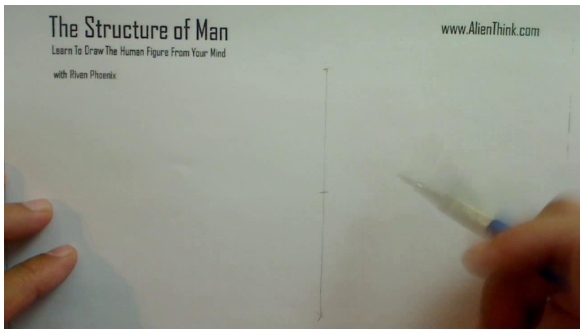
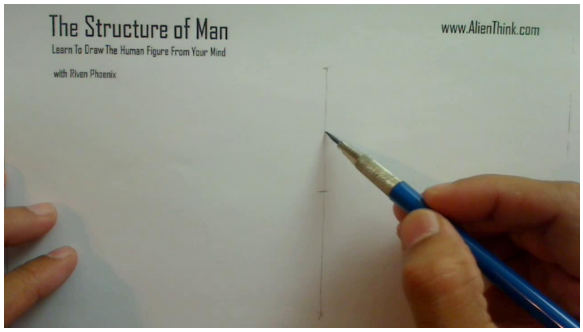
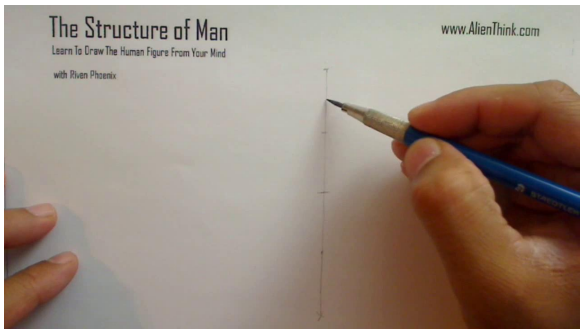
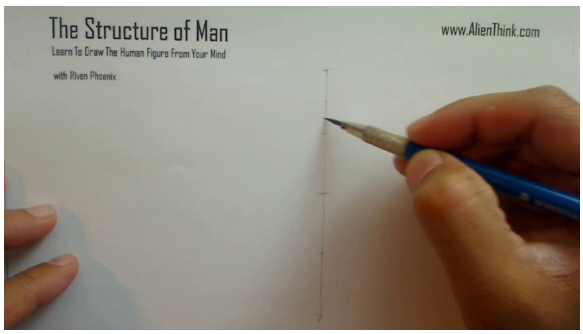
13		area now this is going to be the the chest line here this is going to be the
14		area for the chin and this is going to be the navel okay and now we just have to
15		do everything conceptually first right because now our drawings are getting
16		much more detailed so we just want to do everything conceptually first make

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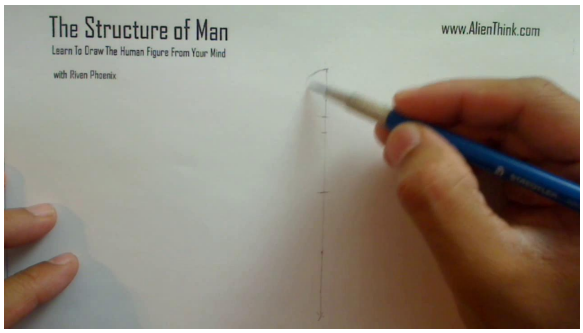
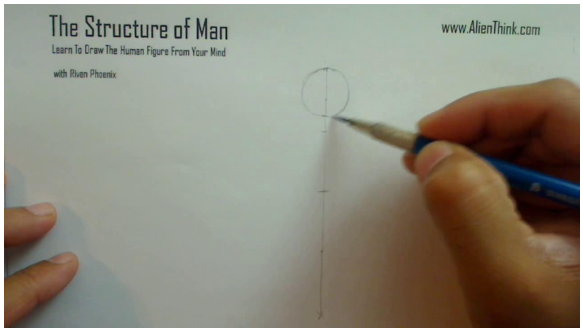
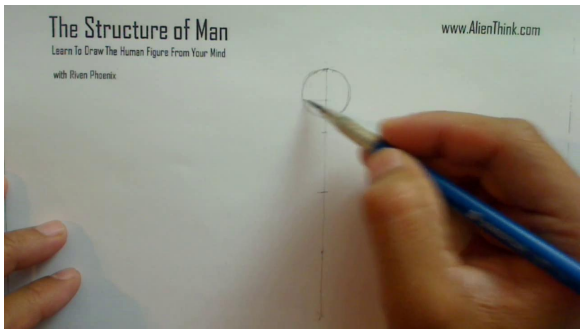
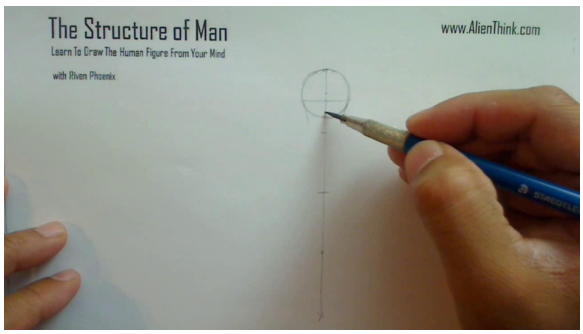
17		sure and when you're drawing this out just draw it out in forms right then go
18		the the skull here in its 3d for once I have this I'm just going to draw a
19		straight line over here draw the jaw line right and I know that the brow is here
20		the nose is going to be here so basically that's where the mouth is and I'm just

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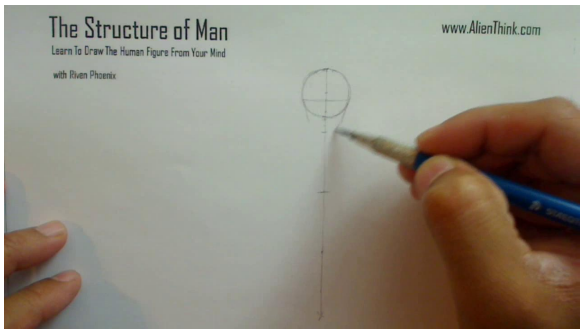
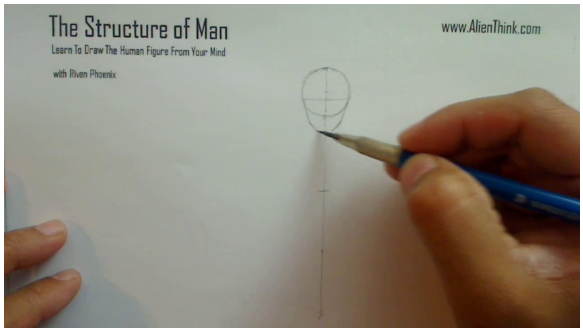
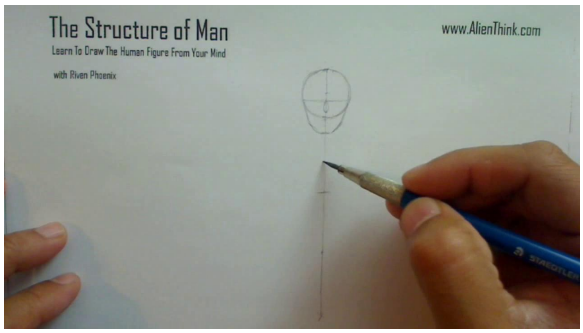
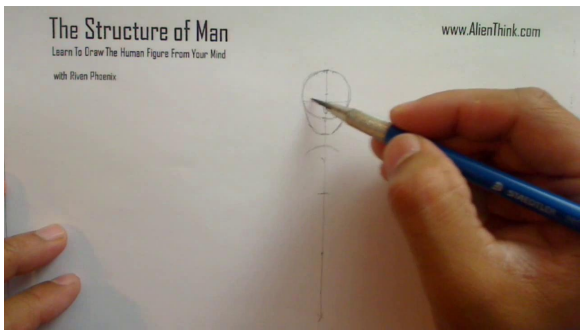
21		going to start to turn from this point here right so I just need to get the
22		conceptual idea down over here so this is the front of the head so once I
23		have this I hear I know that the the clavicle is going to be there you know
24		already I know that this is just going to be here like so and this is just

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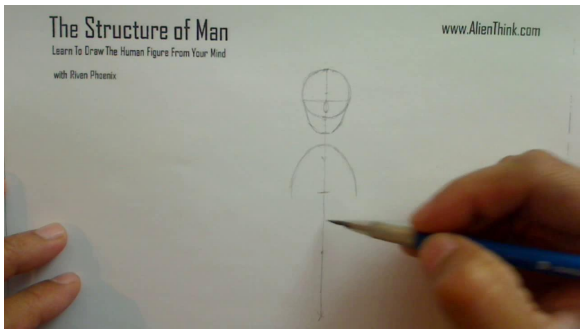
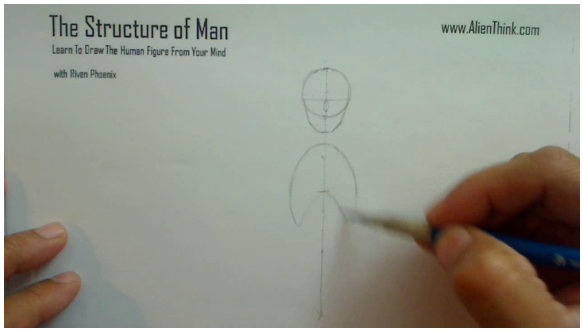
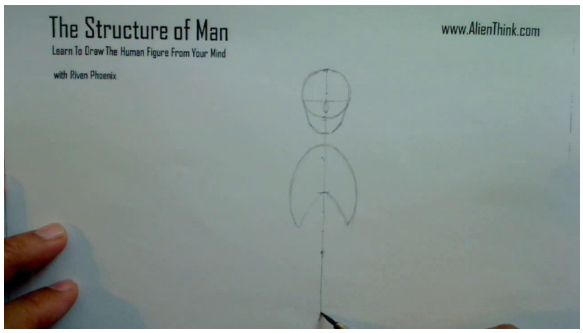
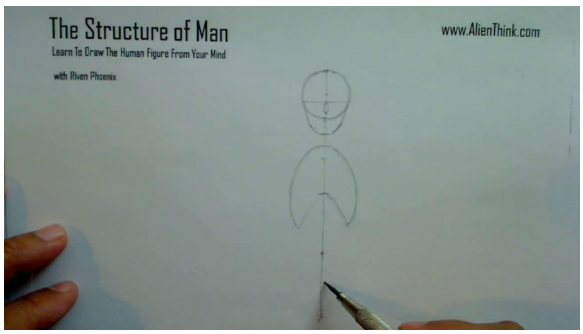
25		going to be here divided in 3 different parts over there and then draw this
26		out over here now when we come to this area here we just need to draw out the
27		X right so we know that we just need to be a little above this over here so
28		your X is just going to be here right just envision it in your mind where this

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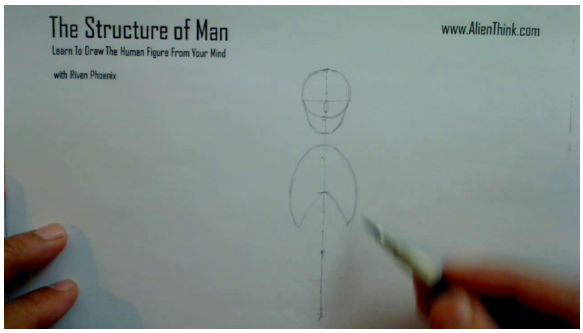
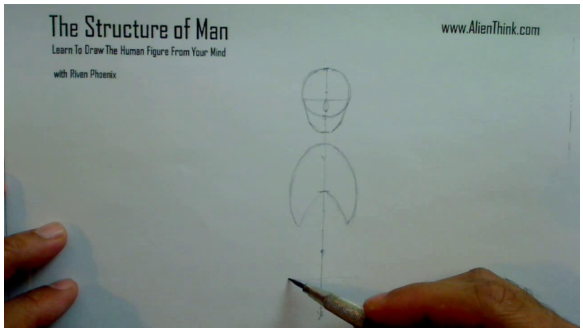
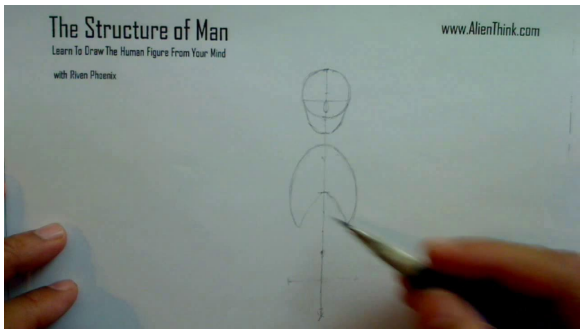
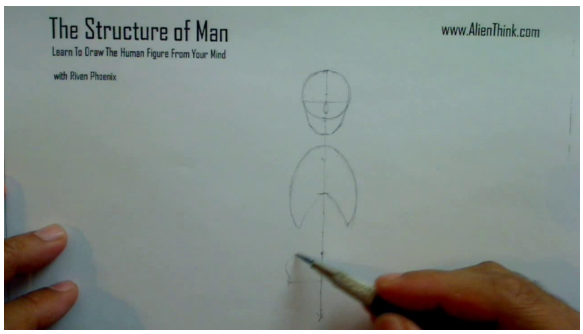
29		is and where this guy is just mark it out right just make sure that these are
30		evenly spaced out right there it's very the that's where the approximation is
31		going to be once we have this we already know okay well let's just get the
32		basic shape down right I know I'm going to go here I'm going to go just about in

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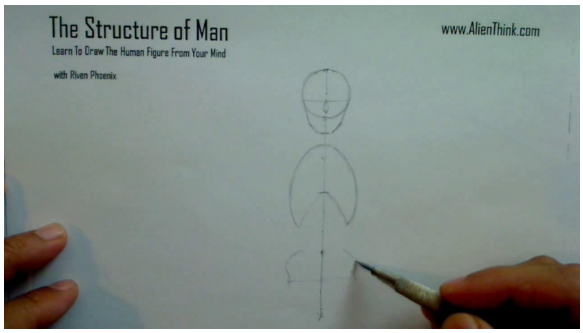
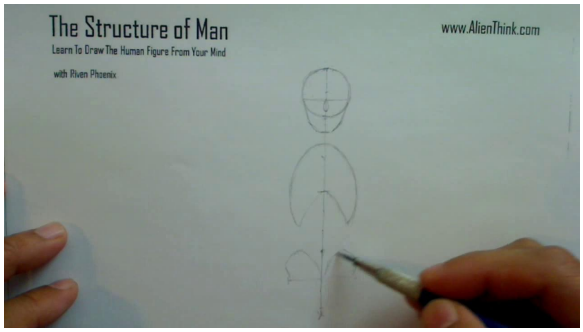
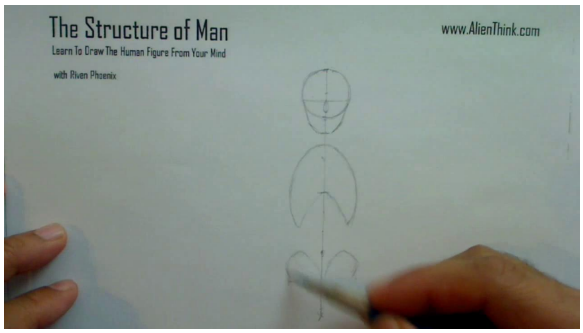
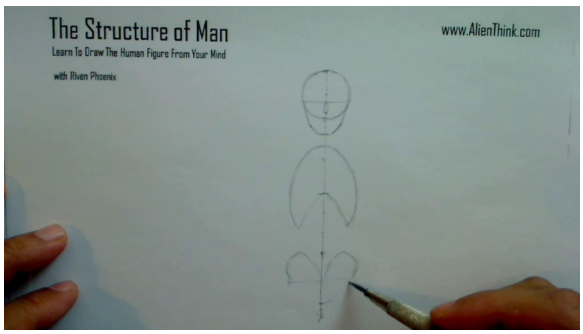
33		the center of this over here and I'm going to come back down this way right and
34		when you're drawing this out just visually look at both ends and make sure that
35		we're getting this right and over here where this is I know that above this
36		really is that line that we want to put over here just like this and then we

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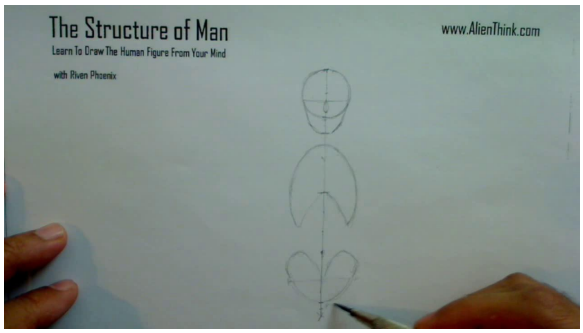
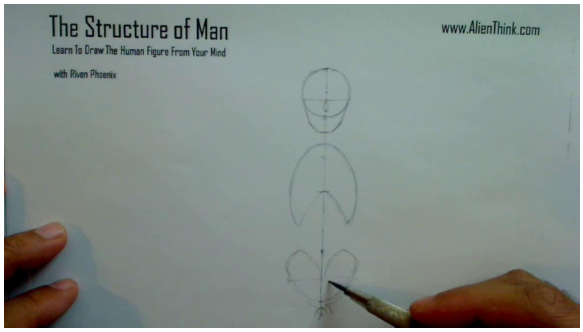
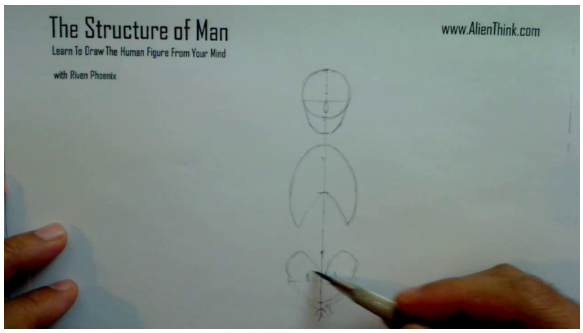
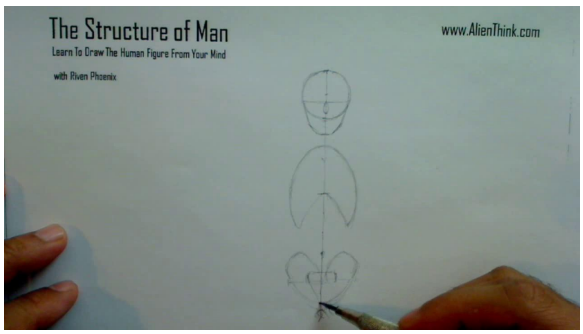
37		know that this really marks the area over here like this we're going to get
38		this over here like so and then I'm going to get the sacrum about this big right
39		just make your on judgment call here it's your hard for back it is over there
40		and then we can just make make that sacrum like this and make this guy come

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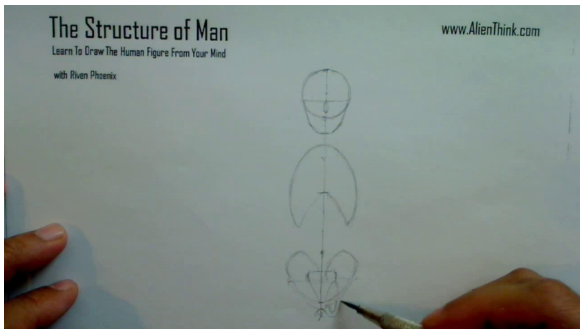
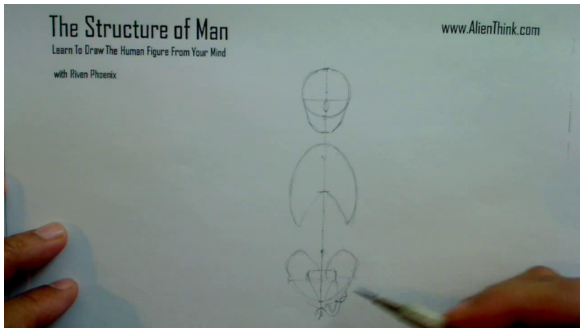
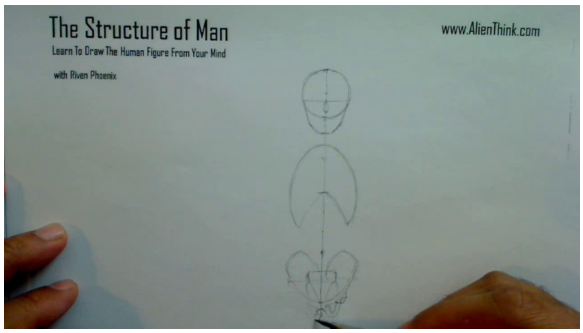
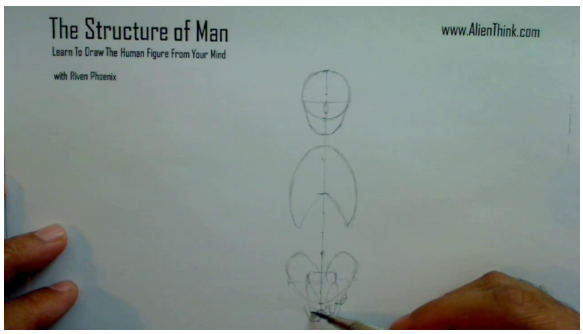
41		through there in this area then you're going to get pretty much the socket joint
42		right it's all understanding the whole concept conceptually first right get it
43		onto paper first just like this right now we're really just drawing out
44		harbors supposed to be drawing out the figures right we have understanding the

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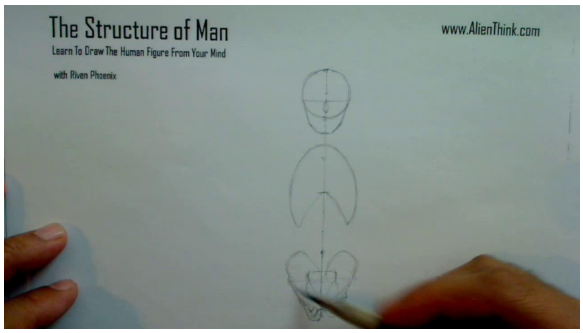
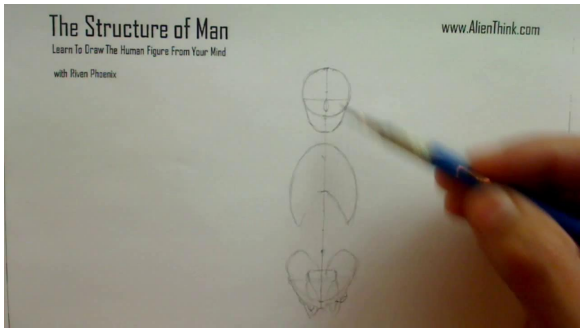
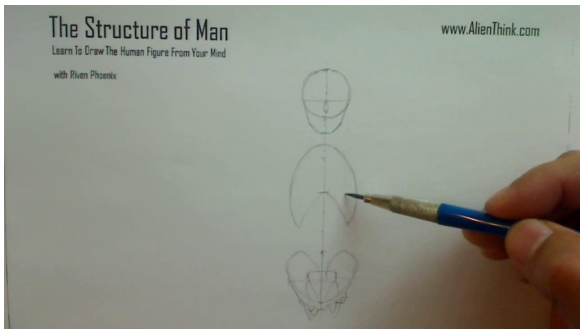
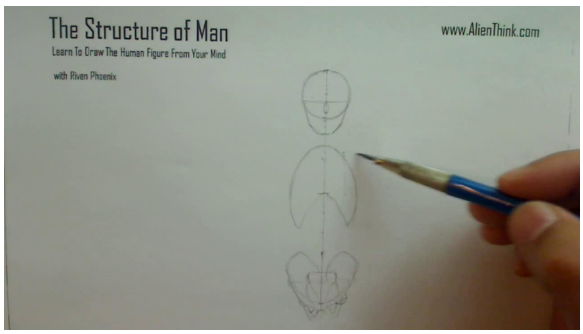
45		the concept of one right so here once we have this done right we already
46		okay so the other thing left here is also the the scapula so the scapula is
47		just going to be very easy now the first scapula I always just like to use
48		the formulas because that's just an archie right so you can even just put

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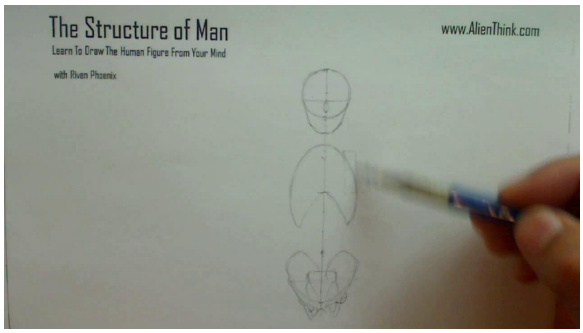
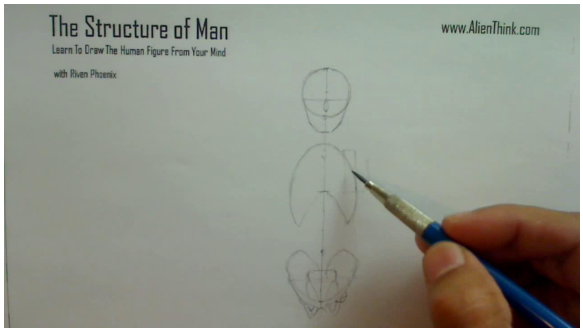
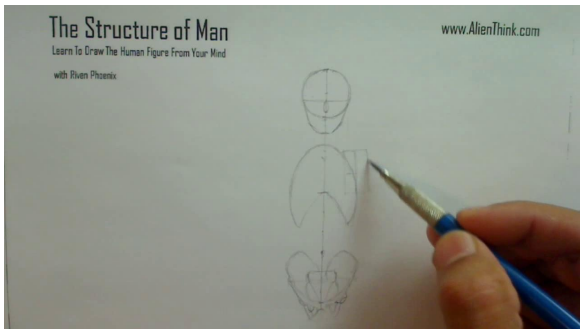
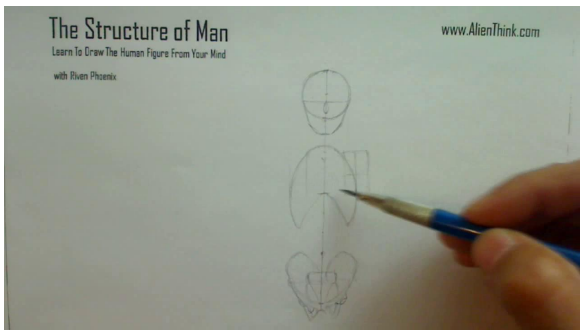
49		up as long as you know that this is here right you know all you have to do is
50		really just put an X in the middle you don't even need this box shape but I
51		like to put it just for much more accuracy right so here I'm just gonna make
52		sure that okay well are we putting all these ideas down correctly just like

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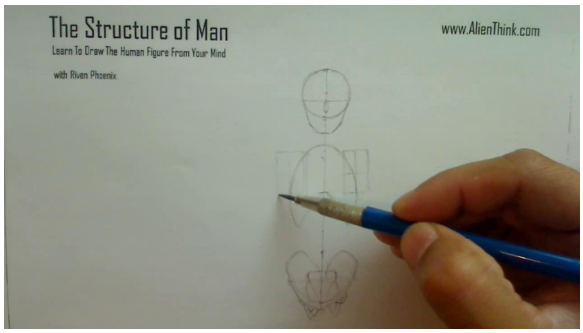
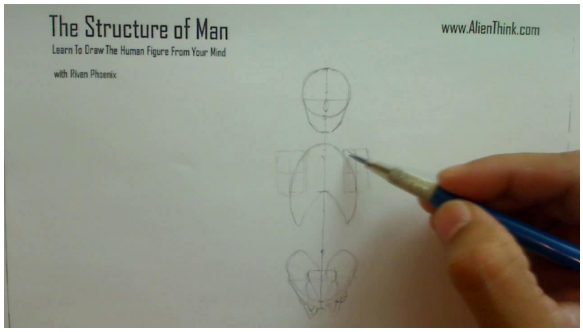
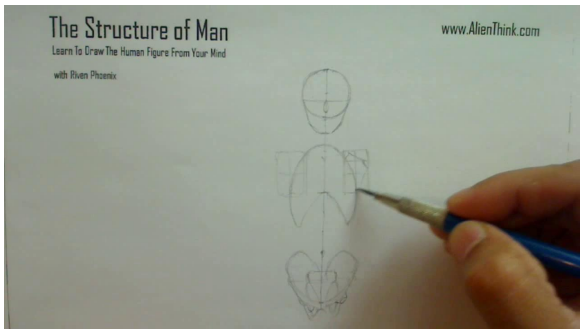
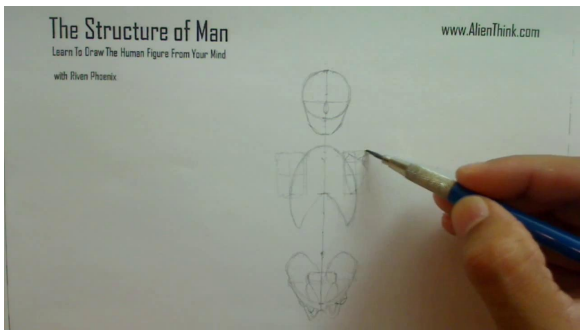
53		this and I'm gonna get an X just like that right so here I can now draw out the
54		scapula just remember there's a line over here I just didn't draw it okay so
55		here just gonna get that scapula like this it's going to be like this going in
56		left direction right okay and then over here it's just going to be the same

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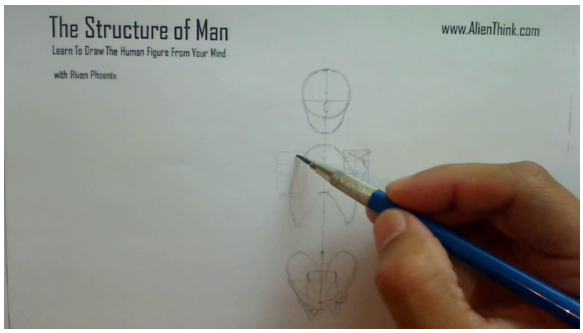
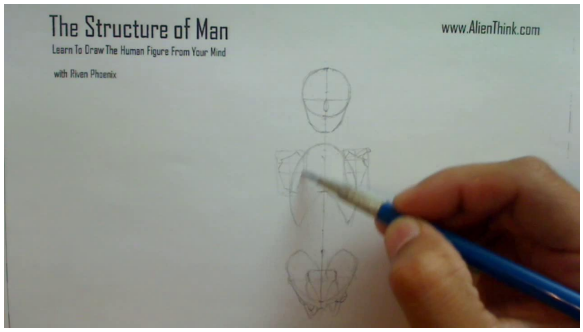
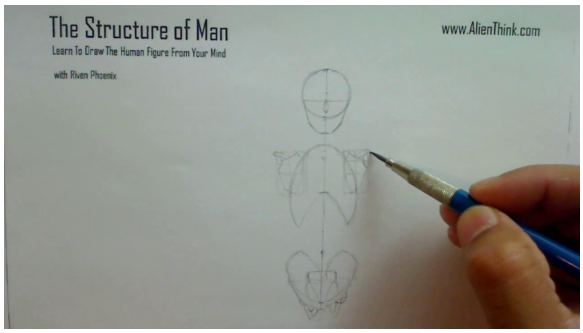
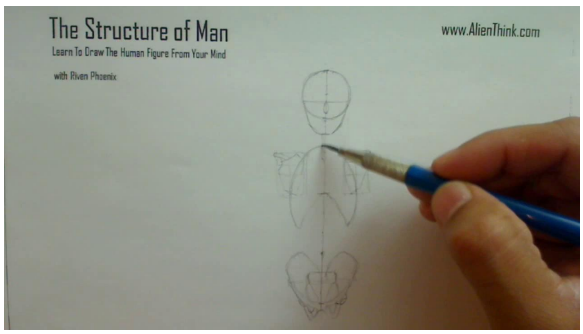
57		thing just like this over here over here you know that it's going to come
58		like this and then here's going to nudge out a little bit right you got to
59		make sure it nudges out and this is where your bowl trying to be and for
60		the spine you already know okay well I know that this is this here is the

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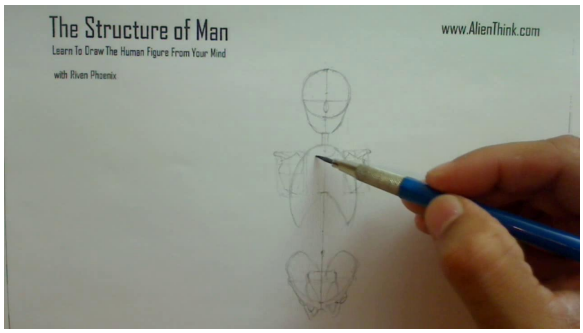
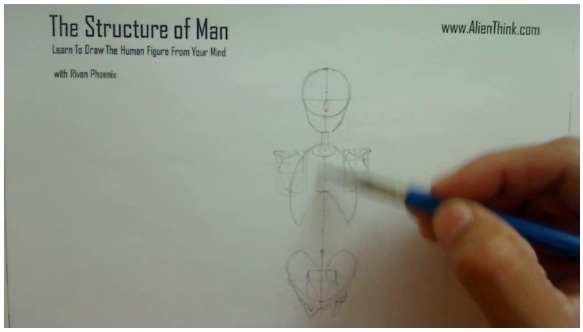
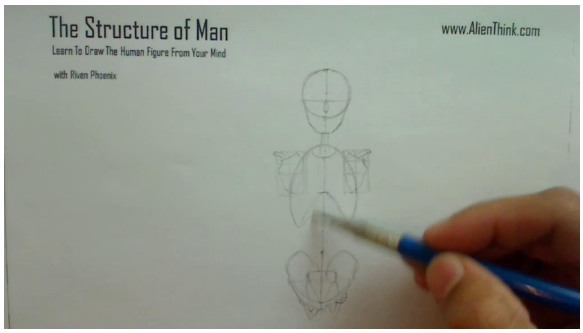
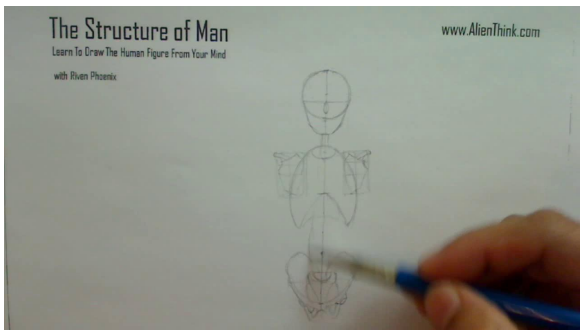
61		opening which has cavity this is going to be my the spine and I know that it's
62		really going in the back over here where this area is just like this it's
63		really just going to be coming over here it needs to attach over here right so
64		it's really going to be kind of like this and then it's going back into itself

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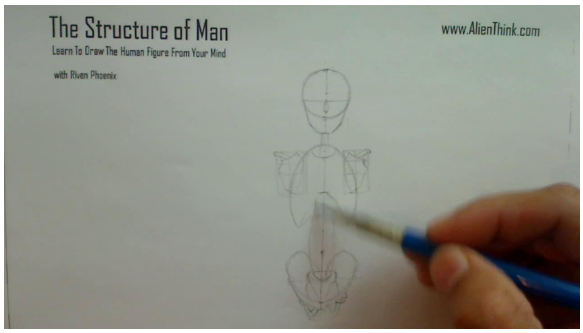
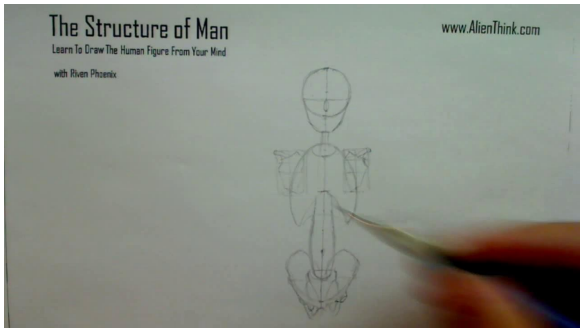
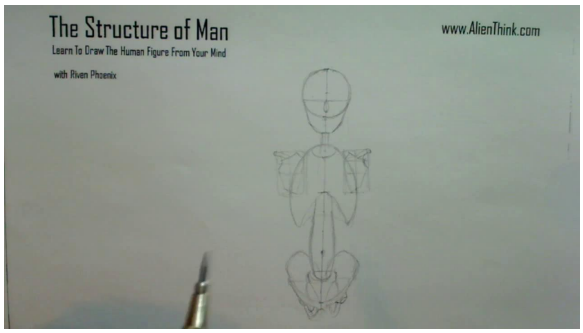
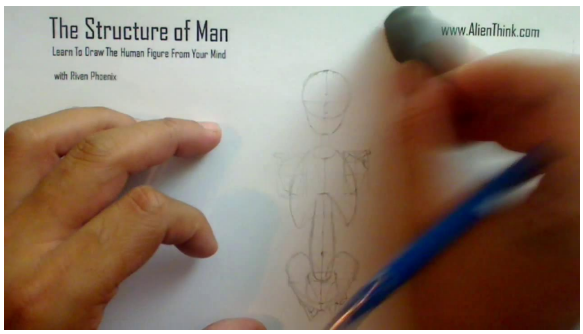
65		over here just like that right get like a basic conceptual idea over here so
66		once we have enough information over here is where we can now start to
67		likely erase these because we got the basic concept something so here I'm just
68		going to likely do this we can still see see it in the back here right so once

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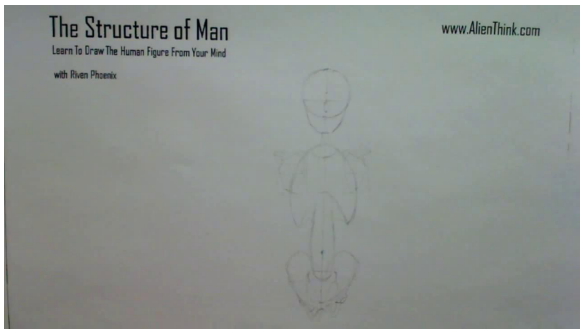
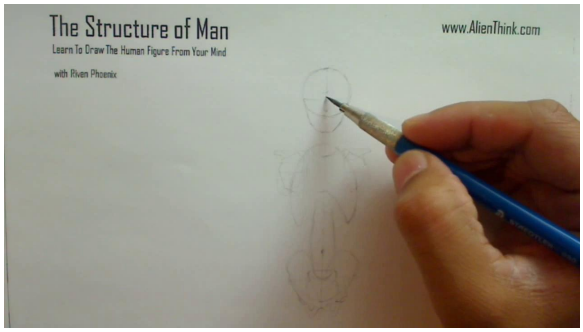
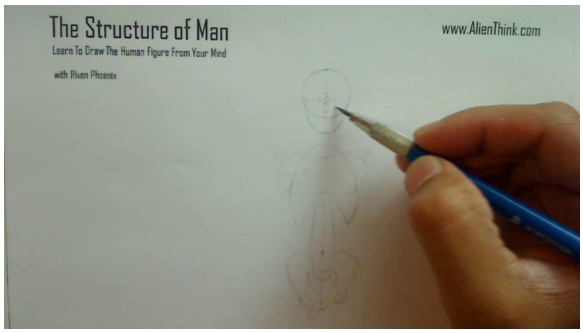
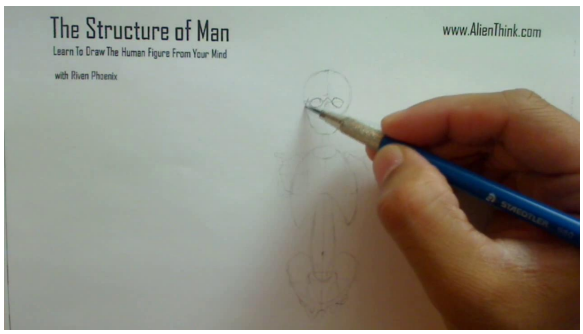
69		this is done and so here I'm just going to start to work out this area over
70		here of the head right just make sure it's evenly spaced out you know release
71		nothing more than a box shape over here right it's like this over here and then
72		over here right to center line I'd always go down knowing this is going to go

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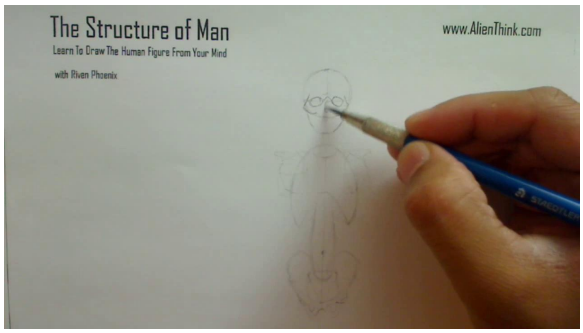
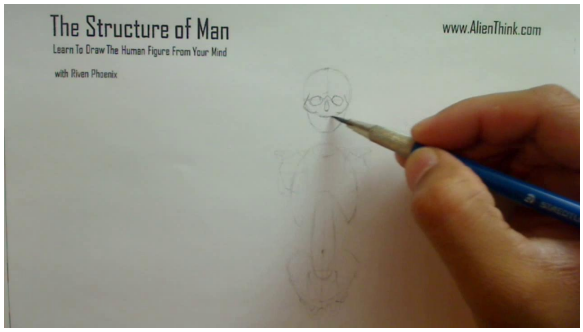
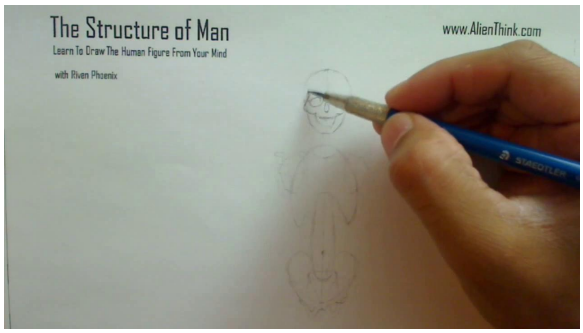
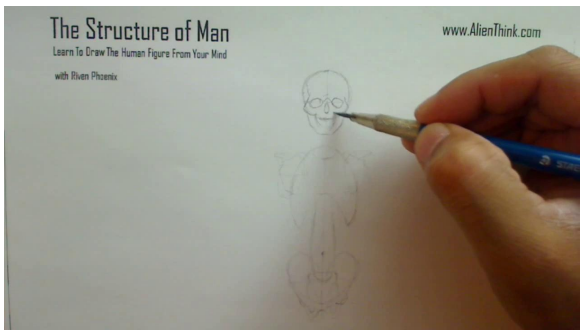
73		here it's going to be the nose area over here right this is going to be the
74		mouth we're going to get the jawbone line pretty much over here and then over
75		here we can just start to just get the basic concepts down when making sure
76		that we've got what we're looking for right so this is like another way of doing

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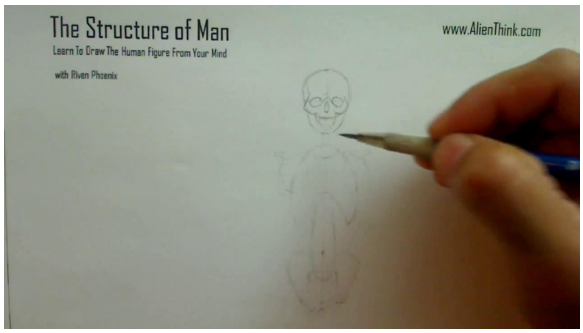
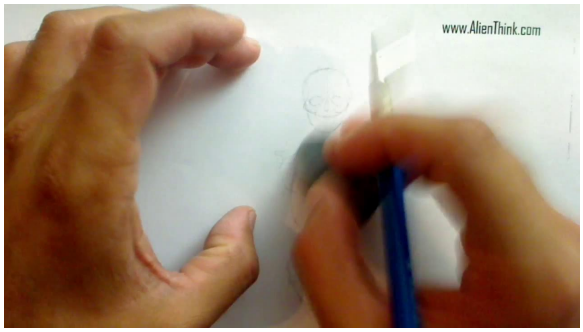
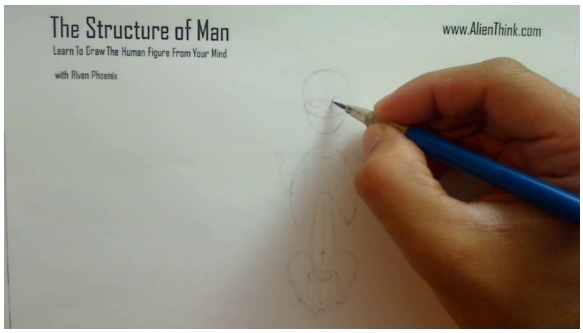
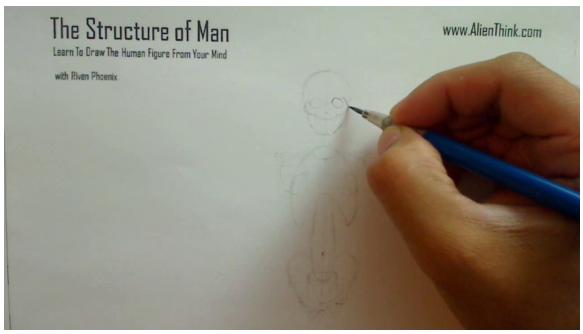
77		it once you get this then you can just come back and erase again right because
78		you're developing it's going through a manifestation process so now when I
79		draw it out here is where I can be more detailed about it right again all the
80		stuff that I'm showing you this is like a one way of drawing your figures your

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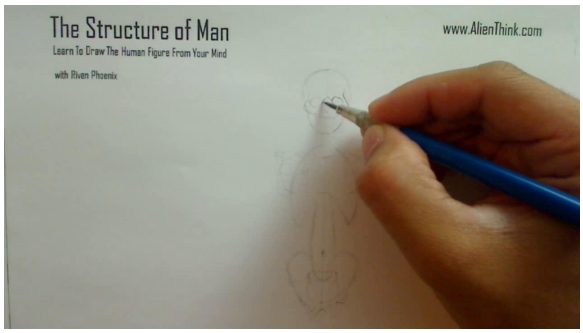
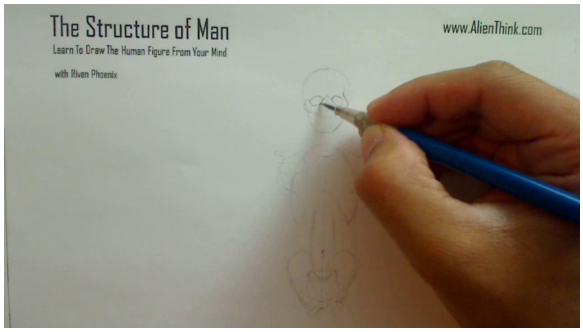
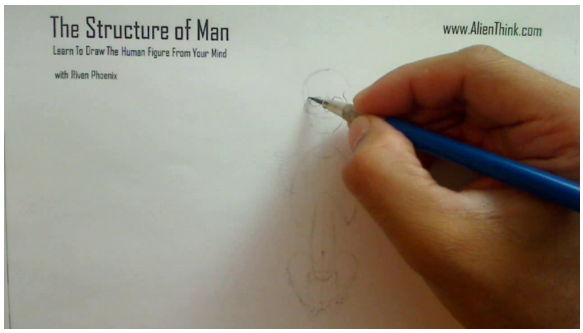
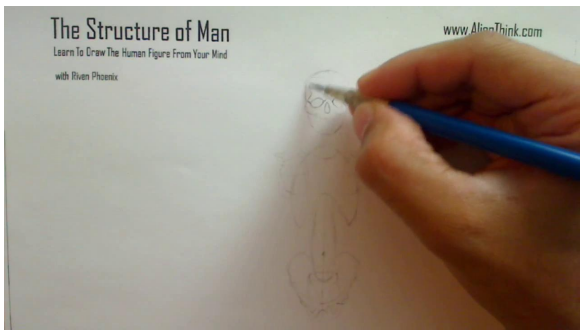
81		ideas out onto paper right and this is the most successful drawing method right the
82		more you draw obviously right you can just draw out the whole skull in one
83		shot right so here I'm going to do this way and here I'm just going to tuck this
84		in just a little bit over here on the skull right give it more of a longer

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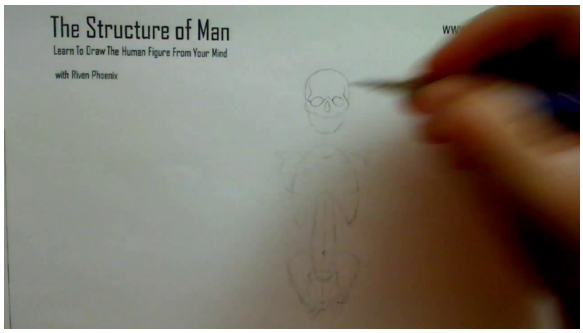
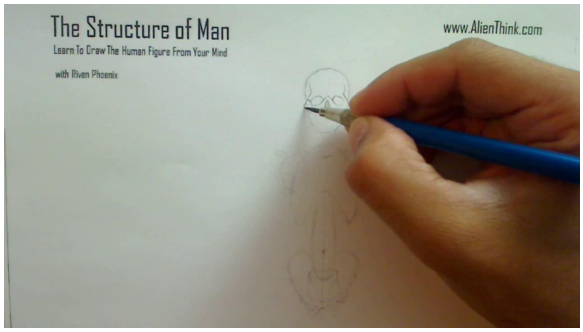
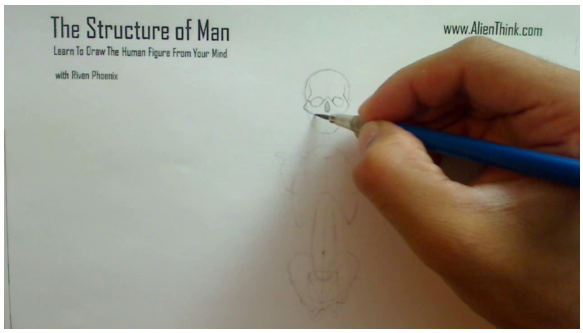
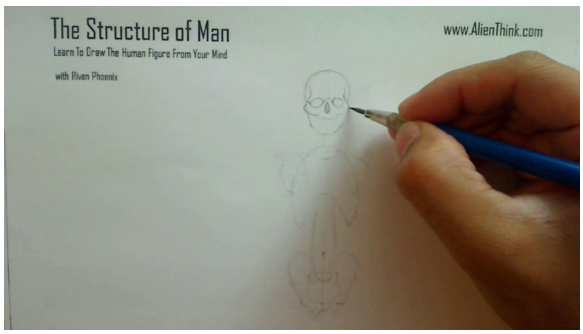
85		view and then here I'm just going to get the nose area here right so when you're
86		drawing out this line right imagine that this is going on the side for the jaw
87		right this will help the mind get used to that idea of right this is a 3d
88		form you're not just drawing out lines right okay so once this is down here

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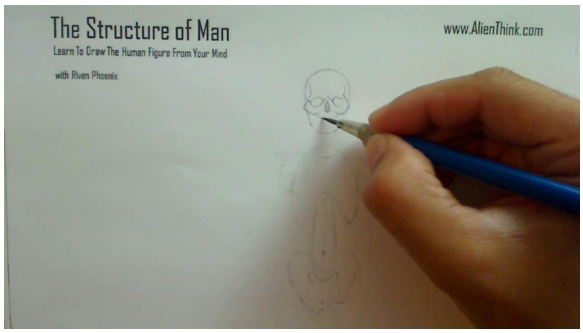
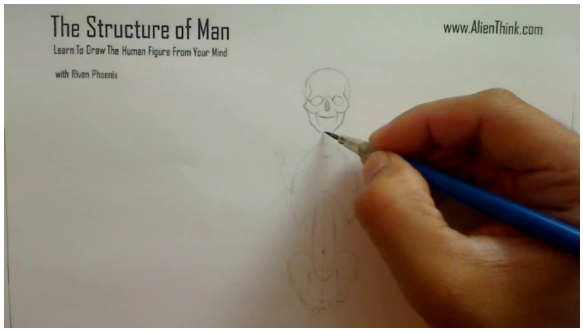
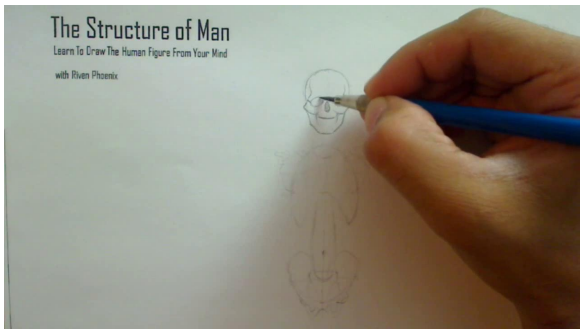
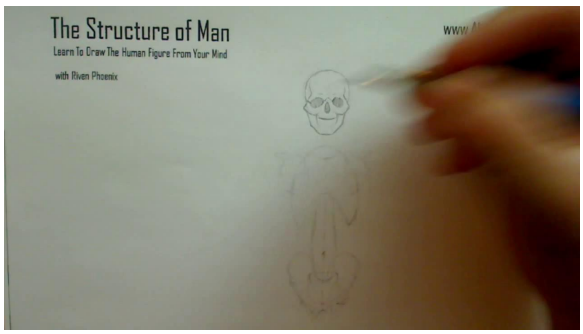
89		I'm just going to make the line here for the mouth right so here I'm just
90		really slowing down in my thinking process in here I'm just going to darken that
91		area up a little bit then here I'm just going to put some things down here to
92		bring out the features of the skull okay so once this is done we already know

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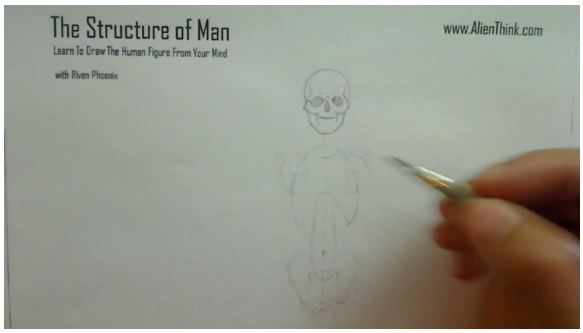
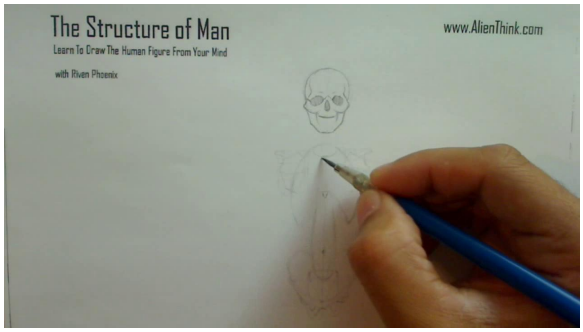
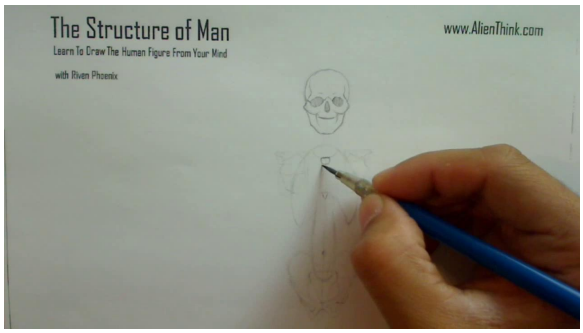
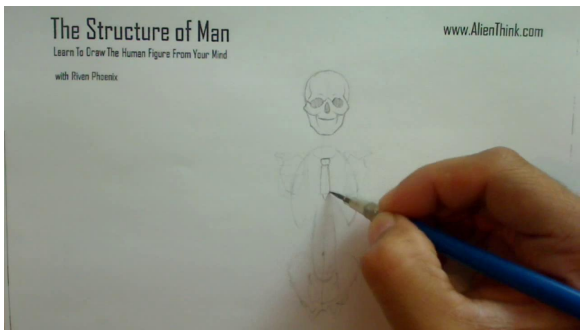
93		about what's going to happen here right we're gonna get like this point oh we
94		know we're going to get like this tie area over here for the chest cavity
95		right it's just going to be this tie area like this just put it down you can
96		put it down lightly or not and this is the 12th and we know that this is

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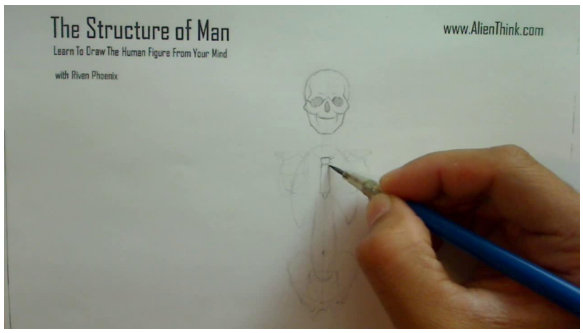
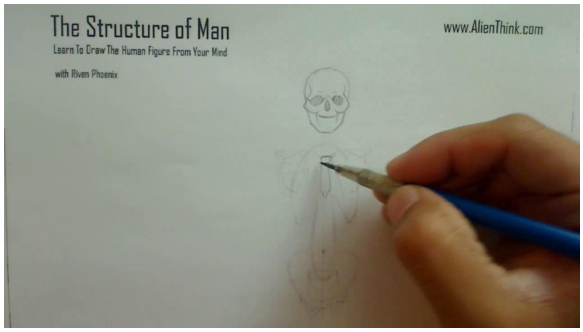
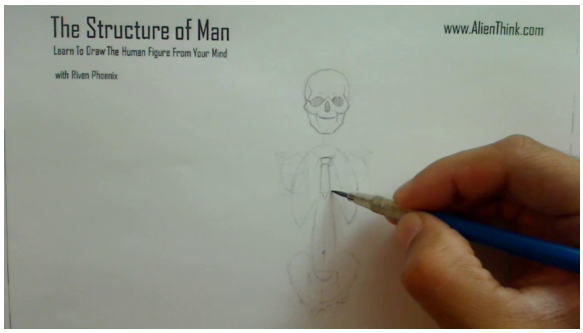
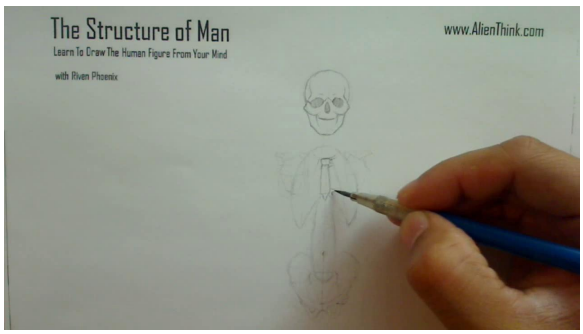
97		going to be the 11th right so from here we know that really we just need to
98		make like this line idea here right so we can get these bones correctly done
99		so we know that this is always this bone here is always the seventh right
100		remember it needs to go up over here right it's because in the back okay so

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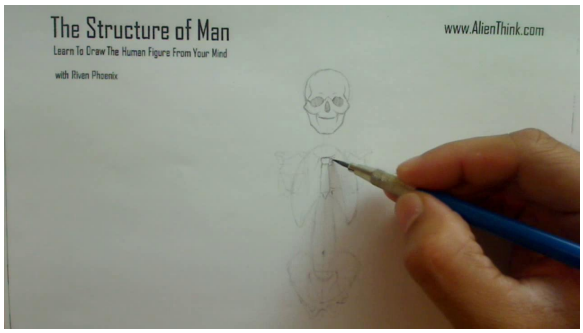
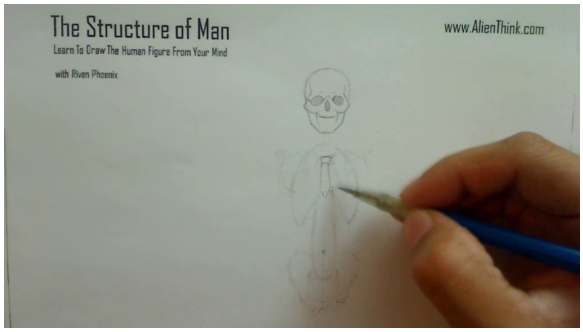
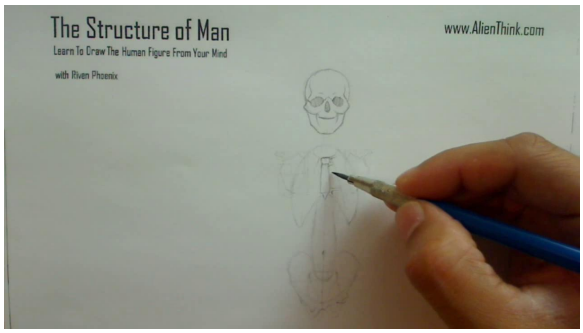
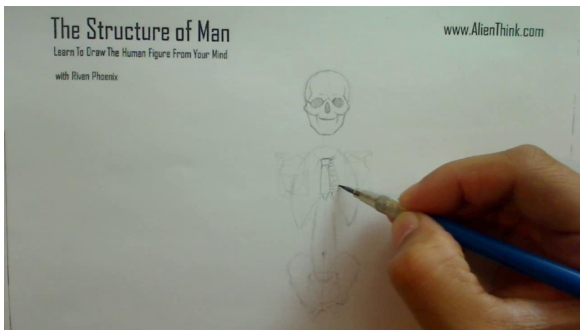
101		this is one this is really the 11th and the 7th counting backwards but you can
102		just do it the other way which is one two then you know it's going to be three
103		four five six seven so you need four over here right one then two three and then
104		four and make sure you get this right one two three four five six seven then

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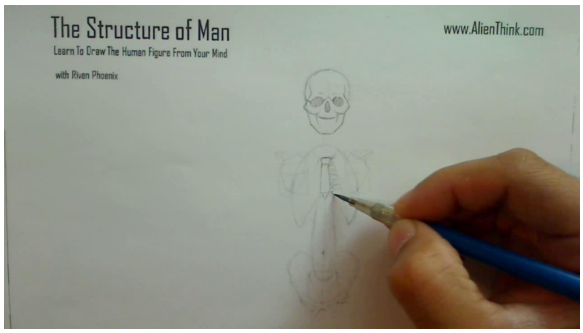
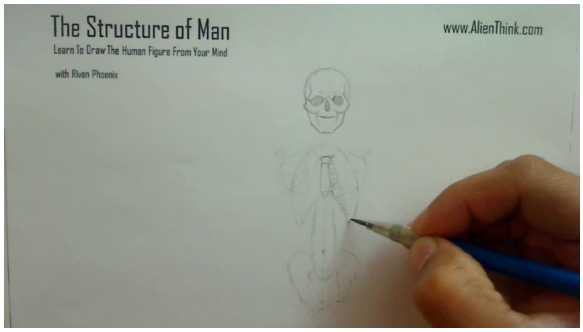
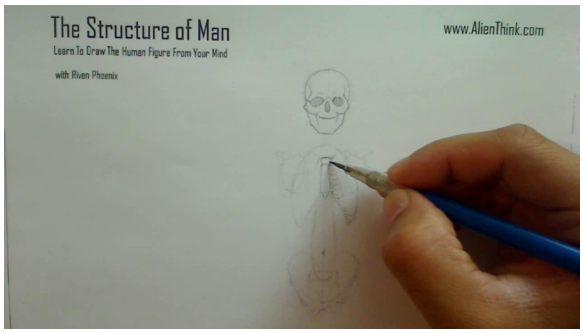
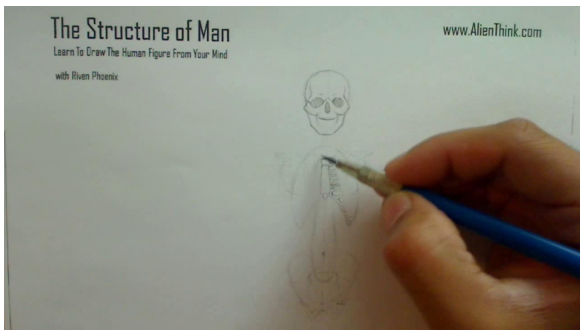
105		I'm gonna get my eight nine and then here I'm just going to get my tent get the
106		other one and the other one is just going to be hanging out from that way
107		right so here
108		once we get this we can now do the same thing on the other side

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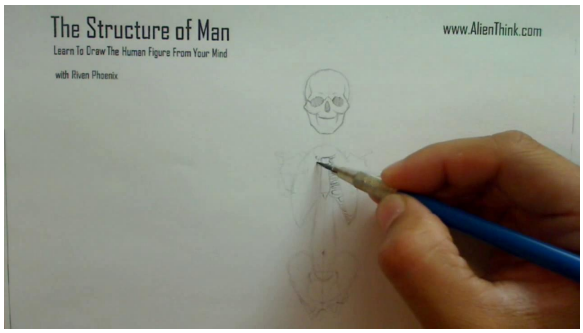
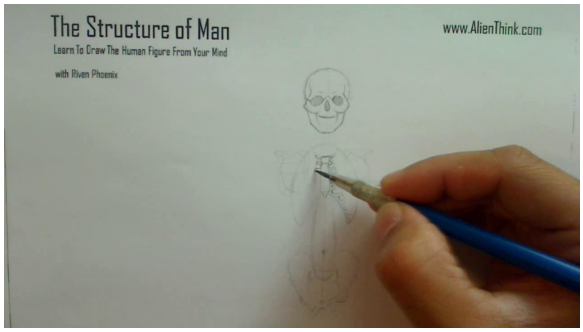
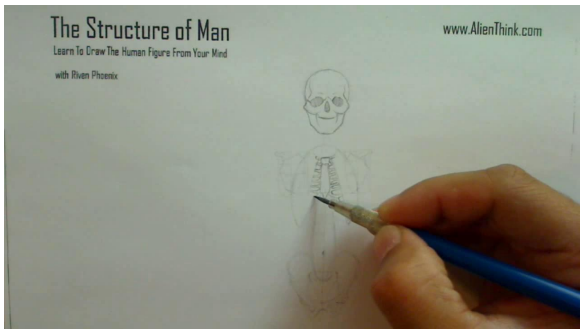
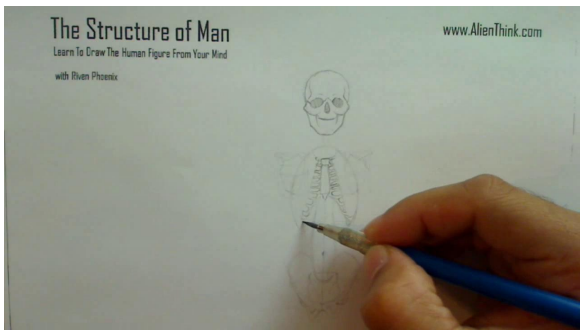
109		make sure you just follow that line really
110		okay then this is going to be the seven so it's going to be one two three four five six seven and
111		this is going to be the eight nine ten right the tenth one and then you're gonna get
112		that really that 11th one is just going to be basically the other ones just

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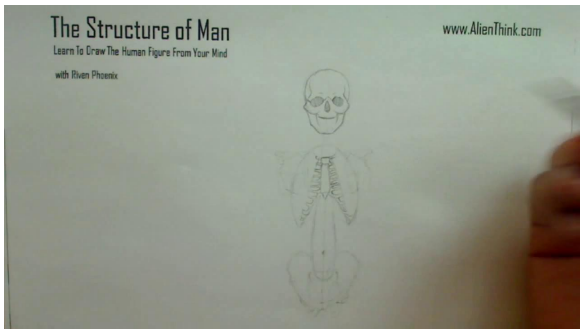
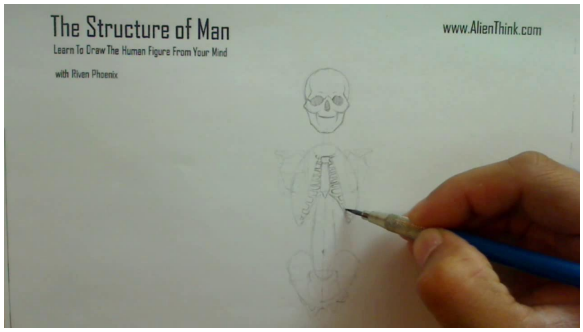
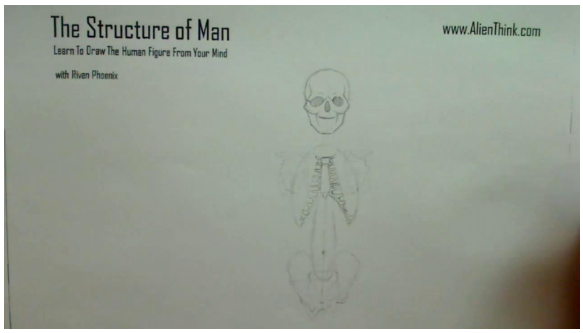
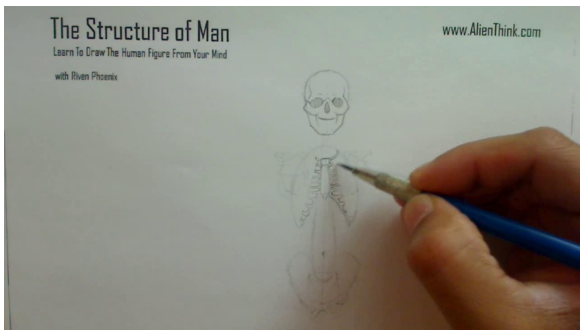
113		gonna hang off right so you can like mess around with these ideas and make them a
114		little longer if you want to right this is why you have to sketch it out very
115		lightly like this to figure that part out and then here very lightly just put
116		your ideas down first right make sure that they work so here we're just going

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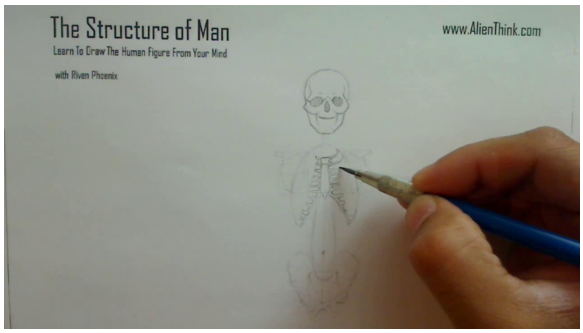
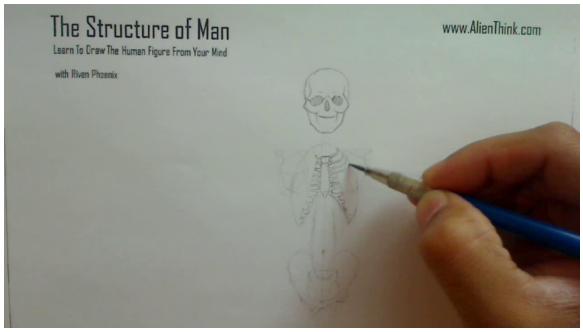
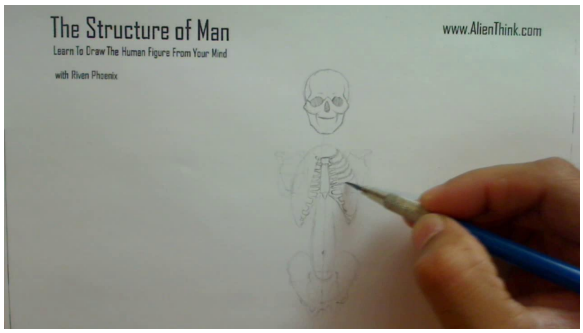
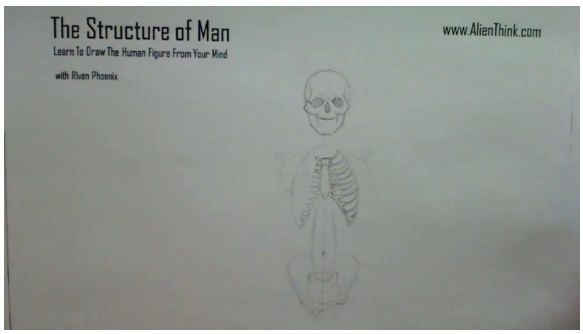
117		to put everything down first over here make sure that all this is making sense in
118		because this is much getting into really intricate drawing over here
119		and the other one is just going to go that way over there right so once I have the
120		basic line so basically Indian I'll clean that up and over here is going to be the

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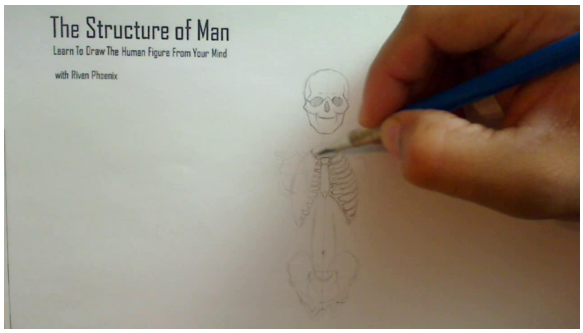
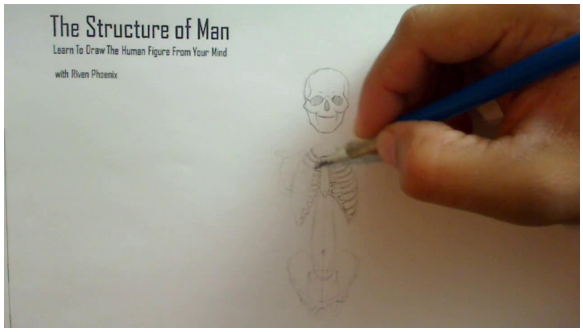
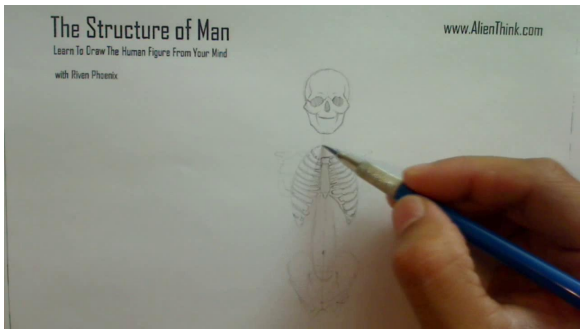
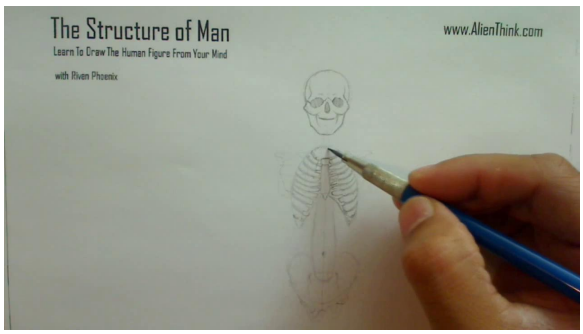
121		same thing just very lightly with the ribs down
122		okay so once we have this we already know over here
123		just going to get over where this area is we really just need to divide this in seven
124		so it's going to be really one two three four five six so here I'm just going to see

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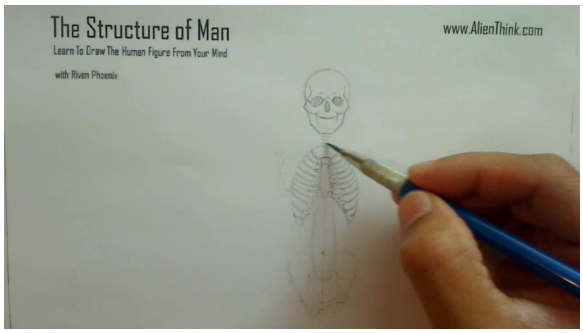
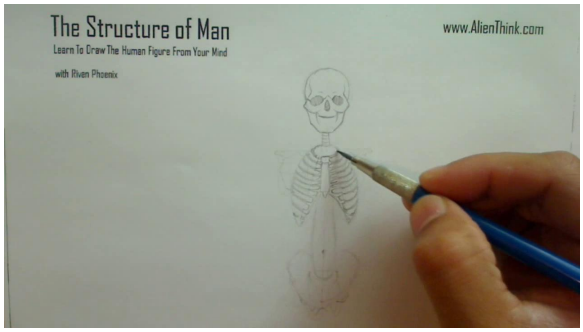
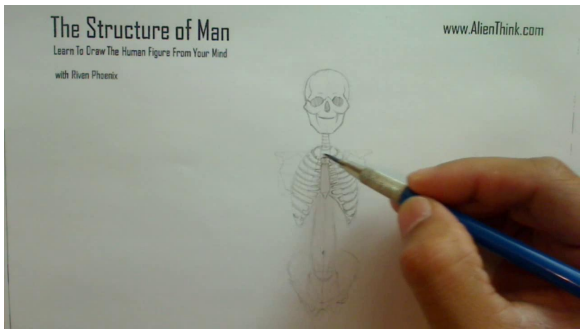
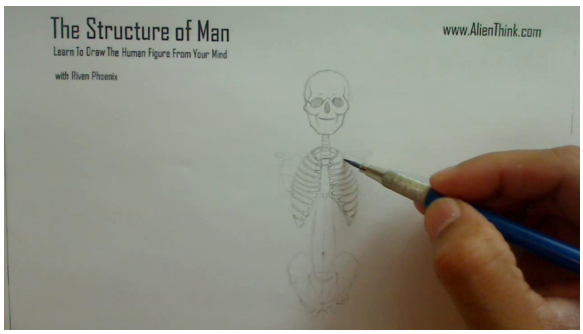
125		about like four bones in this instance over here that I did right so here we can just
126		draw this out we know that this is going to be the twelfth one right here okay and you're
127		going to get like the 11th one right so now usually I don't like to take the ribs
128		and then draw them all the way through because it doesn't make any sense you're just

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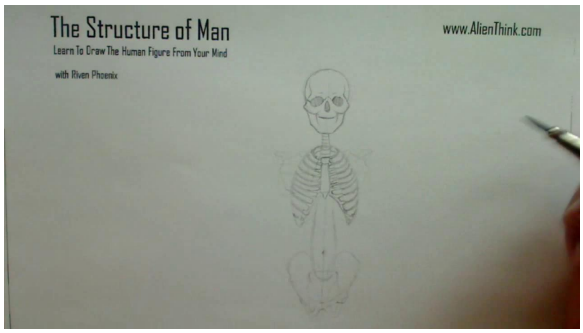
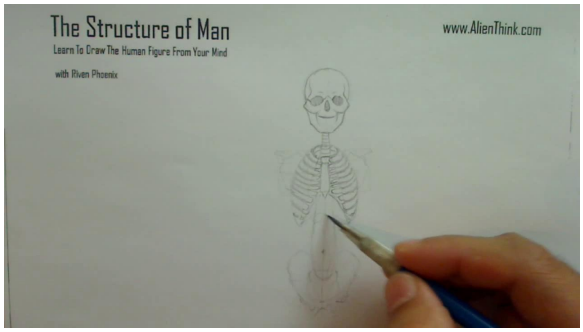
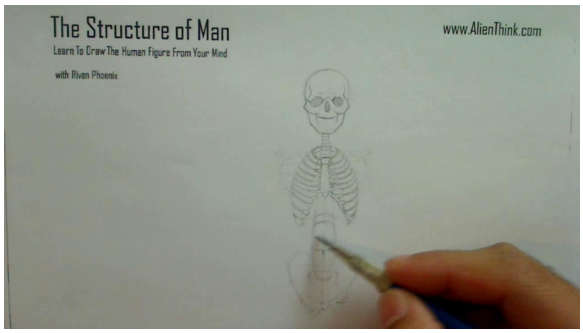
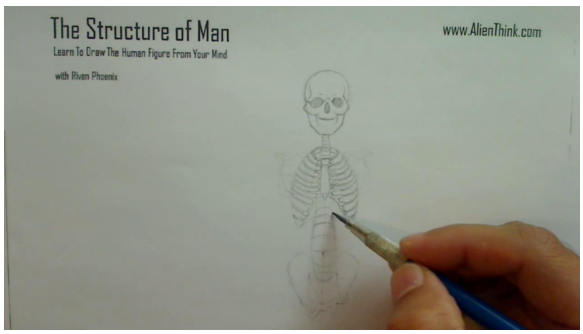
129		in conceptual or drawing here right so over here is where we're going to get the fifth
130		one right about here all right so this is going to do the fifth one so really just need
131		to divide this like this and this right so I got one two three four five right and this
132		is going to be over here right so it's going to be these two bones we know that okay one

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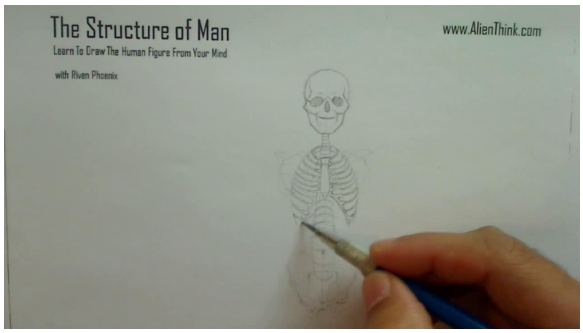
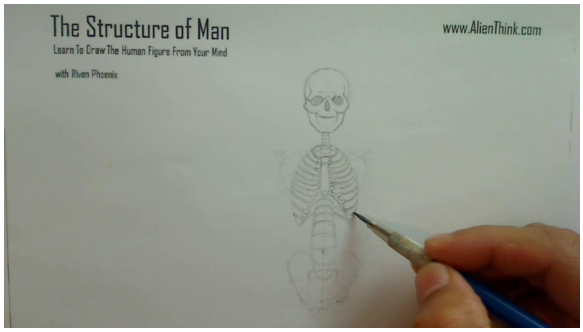
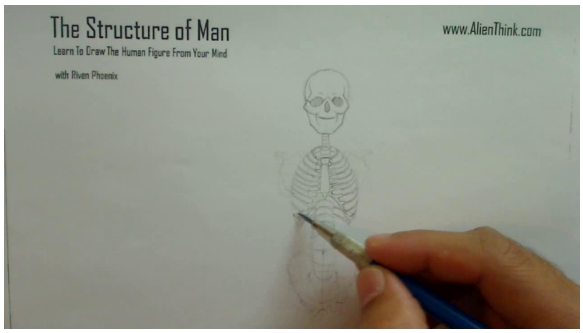
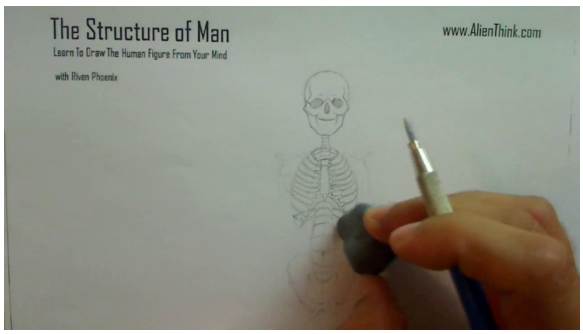
133		is really just going to be hanging out for the rib and the other one is the one that's
134		over here right this bone over here I made it come out like this right just signify
135		that as a idea this one doesn't connect to anything right so I'm just going to clean that
136		up so you can see what I did this one here it's just twisting a little bit right it's not

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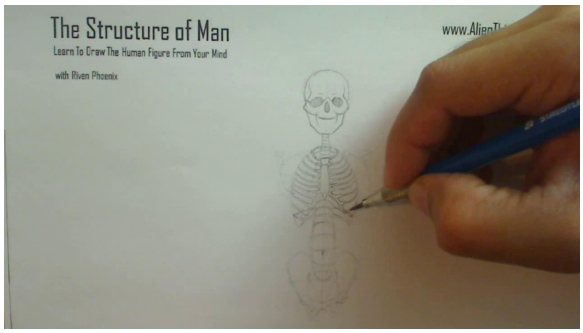
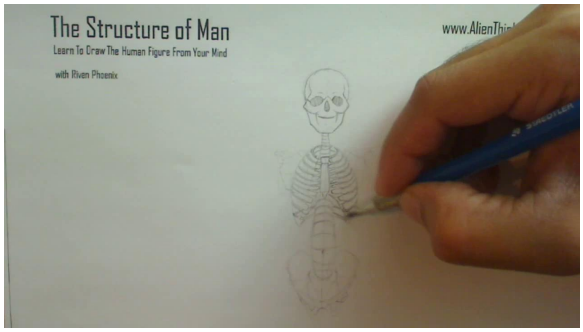
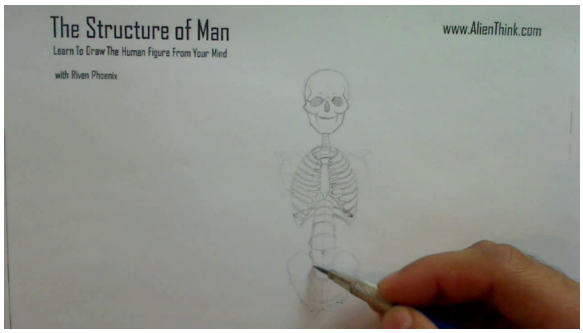
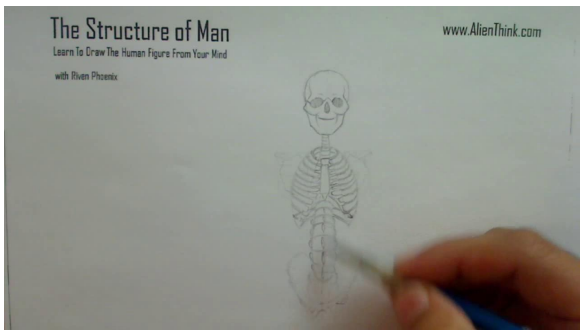
137		going to connect to anything just going to come a little bit here and this one is just
138		hanging off okay you know here again once you get this concept down you just put these
139		guys here little these nudges here and then here we're going to put those things down right this
140		is really supposed to be in the back here okay so here I'm just going to really take that

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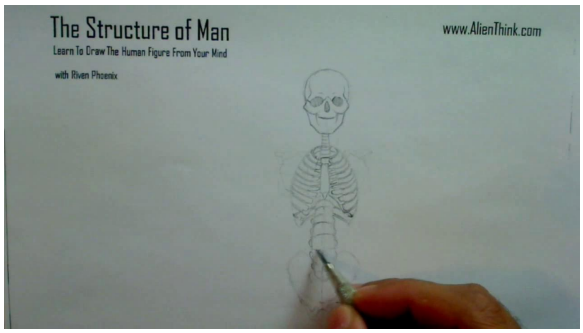
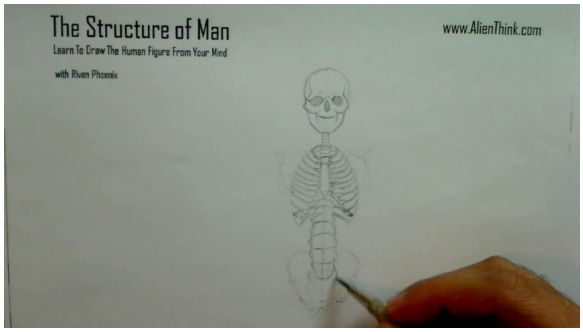
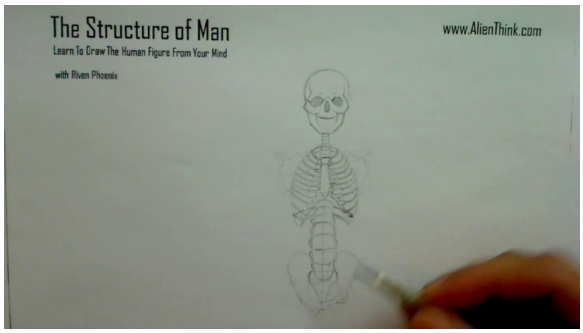
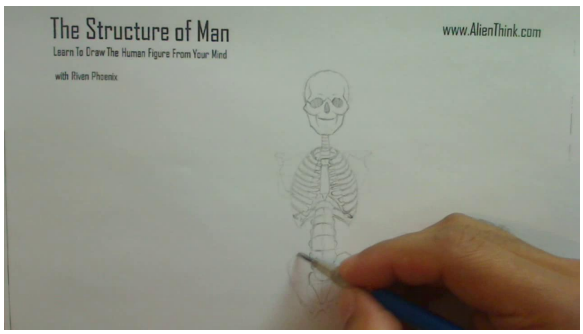
141		out that was really meant for the back I got confused there okay so once I have this now where
142		this sacramas I'm just going to draw about like this right and just get really I'm just
143		solidifying some of these ideas here to make this look correct right so here I'm just going to
144		make it curve in a little bit more like this just like that right and here

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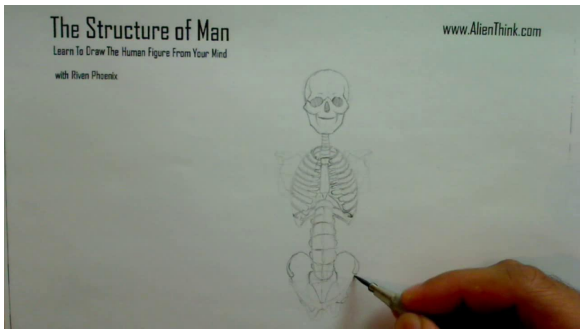
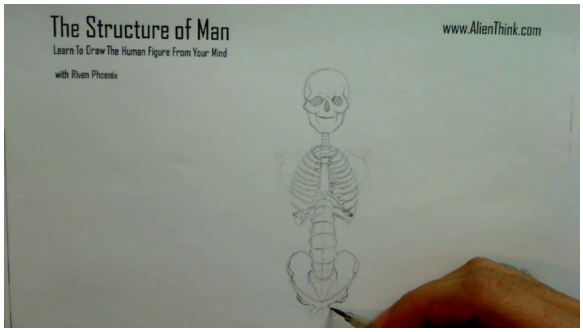
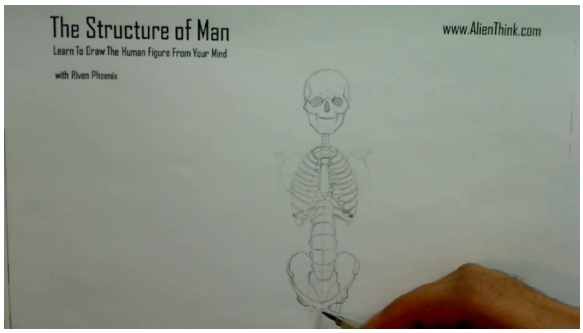
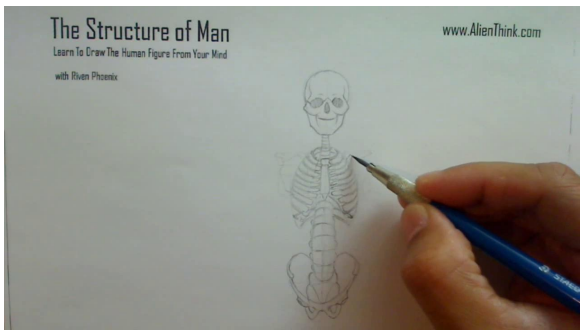
145		to make it go in this direction and then here I'm just going to make this
146		remember it doesn't have to be so symmetrical just try to keep it as organic as possible right
147		and over here there we've got that part done and here I'm just going to finish this off now by
148		finishing up the scapula over here right so this is just going to go in this direction you can

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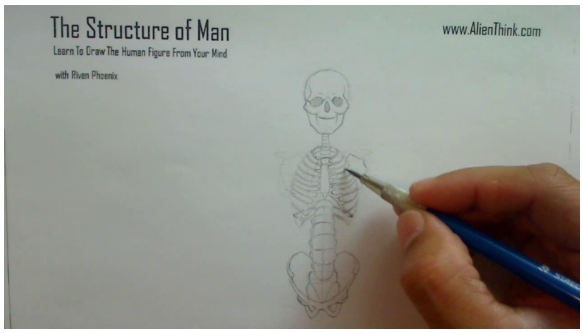
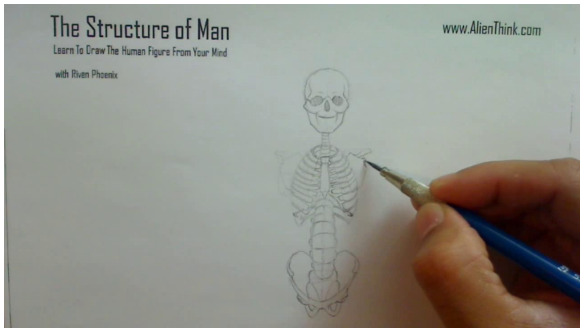
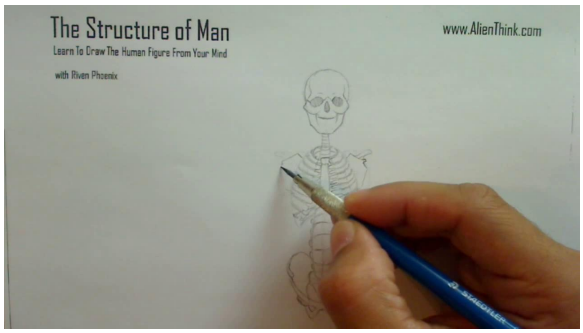
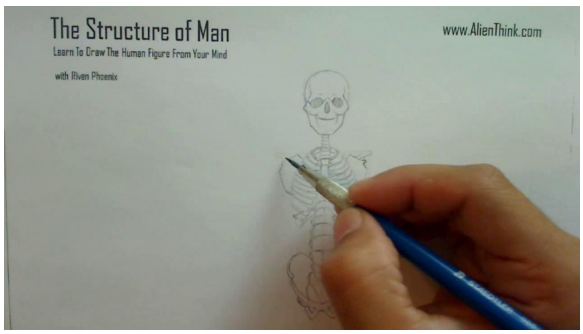
149		just draw it through if you wanted to and this is going to just take out over here and then you're
150		going to get that bone over here okay and then over here it's going to be the same thing
151		draw this out this is where the socket is going to go it's going to go here just going to leave
152		that alone and then over here I'm just going to draw that out and draw that little piece of bone

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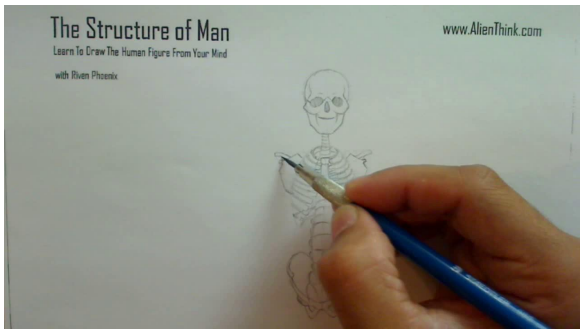
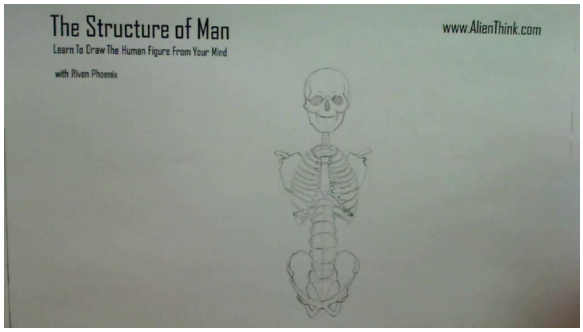
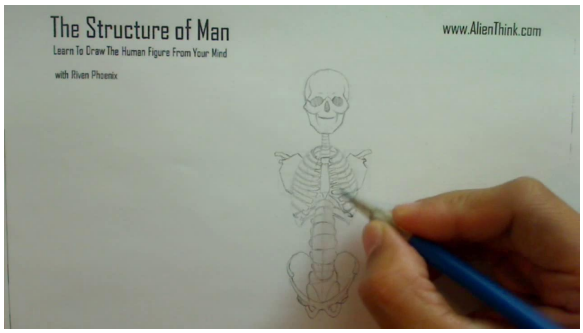
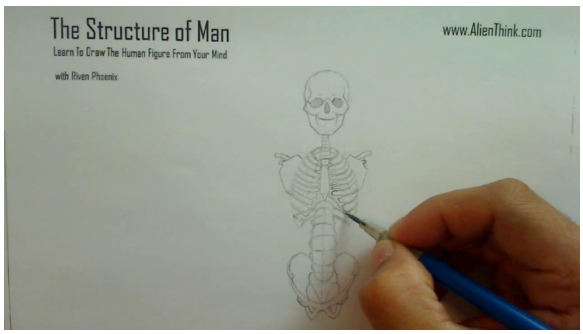
153		right so notice that I'm trying to keep away from getting things done symmetrically right I want
154		it to be as organic as possible so once this is done now I can just go over these lines right and now
155		start to really put in the good details here right so you can erase it erase a little bit if you
156		want to here I'm not going to I'm just going to go with it so I know conceptually I got the idea

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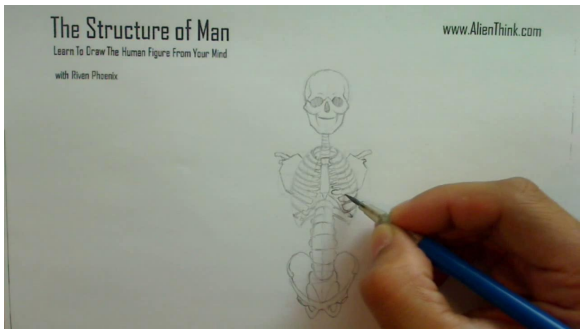
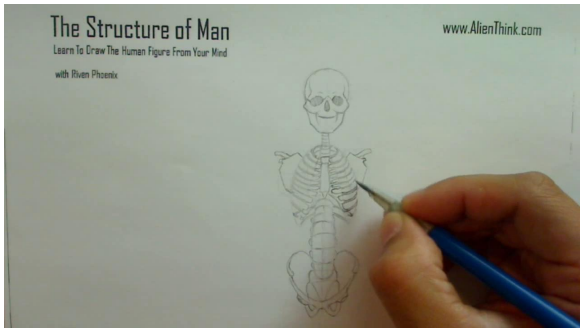
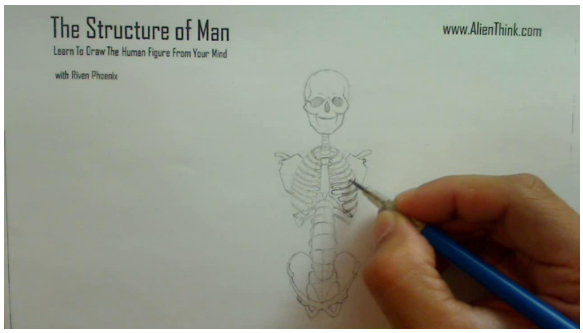
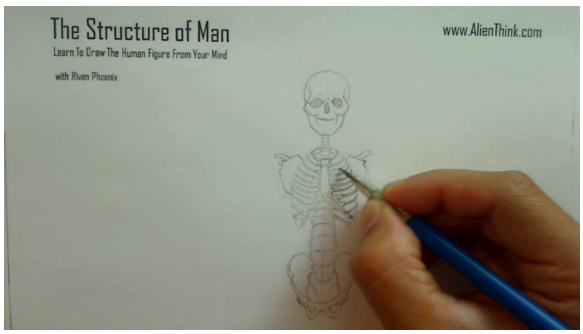
157		right again we did this all from memory that's what's the most fascinating part about this is
158		how quickly the mind adapts to its own ideas right I'm looking for how far we've gotten the mind
159		from the basic blueprint idea for the toolkit and now understanding the toolkit even further
160		right so we're basically going to go back to using the toolkit anyways right but when we draw

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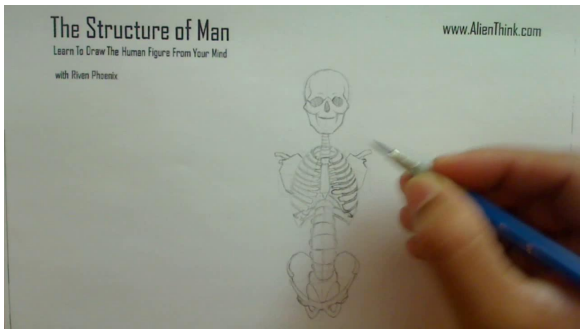
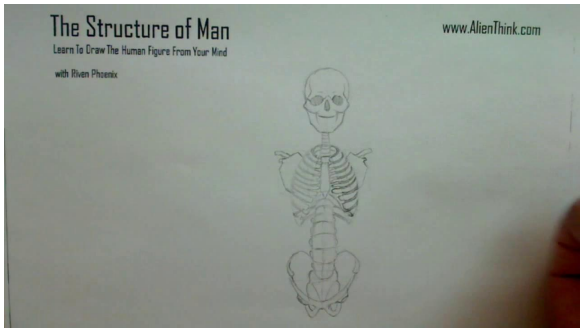
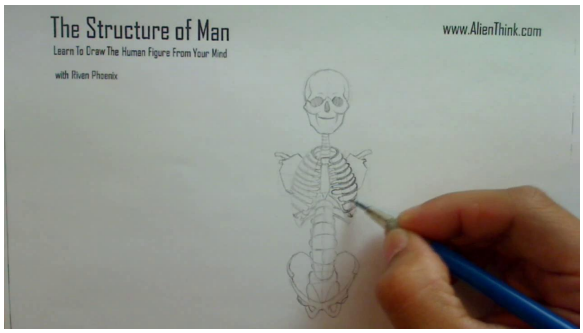
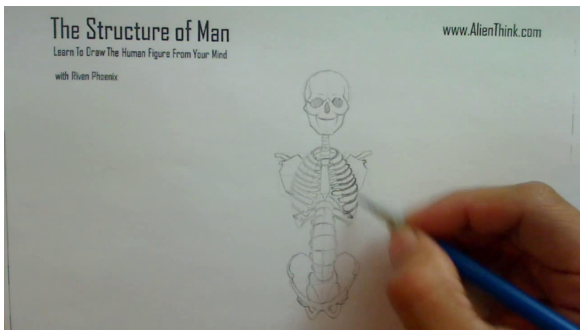
161		the toolkit we're going to have an understanding of it a very special understanding of it as to why
162		those marks were put there right so here I'm just going to just make it go up in that direction
163		remember these ribs don't have to be like perfectly even right because you go in the real
164		scale and there's going to be deformation some ribs will be a little close to each other

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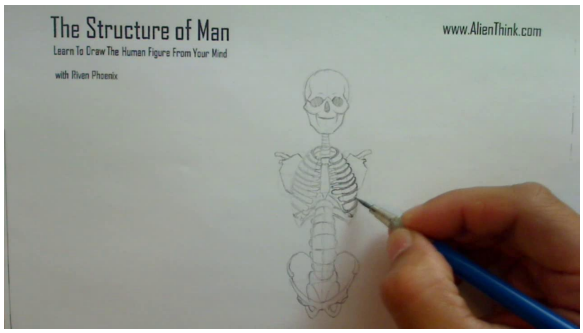
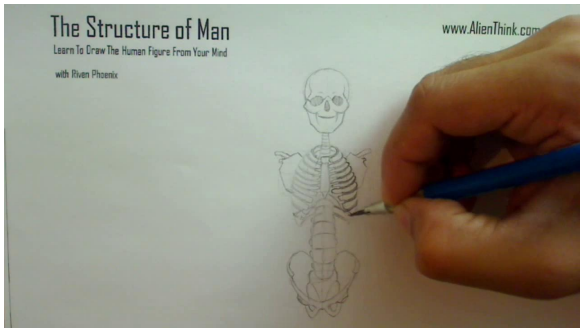
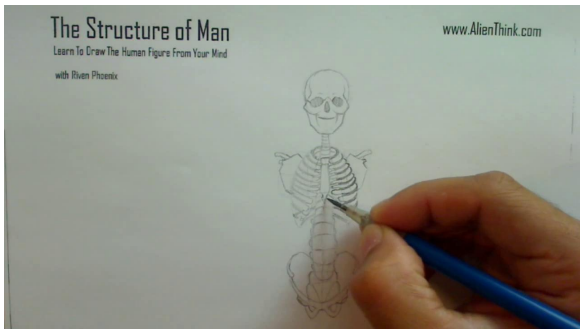
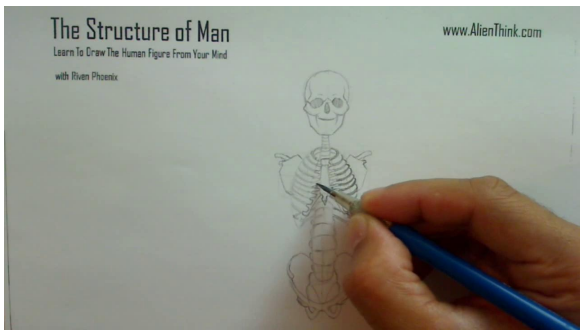
165		you but you can keep them like that if you want to if you want to is evenly spaced them out it's
166		no big deal I'm just showing you just be aware of that okay so you're going to get like this
167		point here right to this point really can be looking anyway it wants
168		okay so here I'm just going to do like this different version of it here and over here it's

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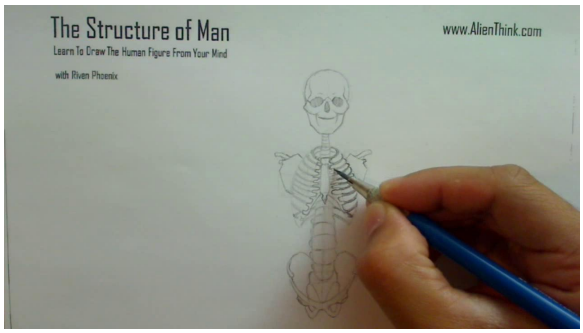
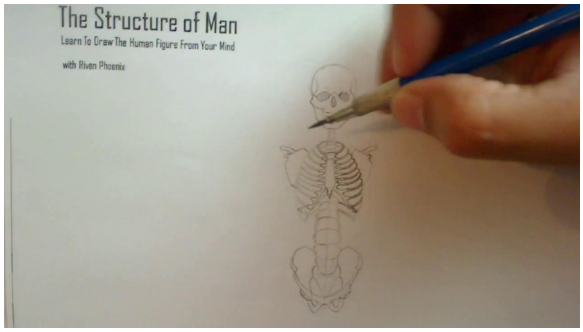
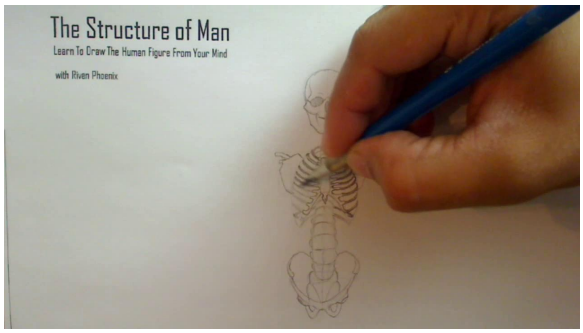
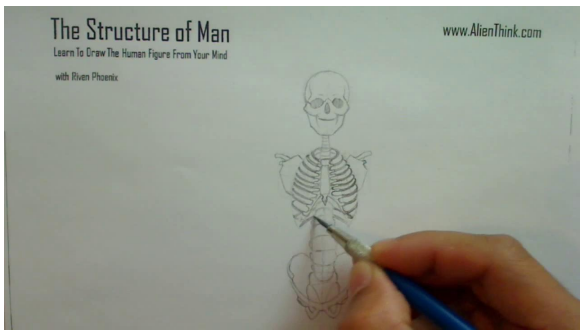
169		it's designed in this way right this is more deformed view of it okay
170		and over here what's going to
171		you're almost done with just this idea here okay and then over here it's going to make this one
172		point out okay so for the spine like I said before you can put like this idea here right smack

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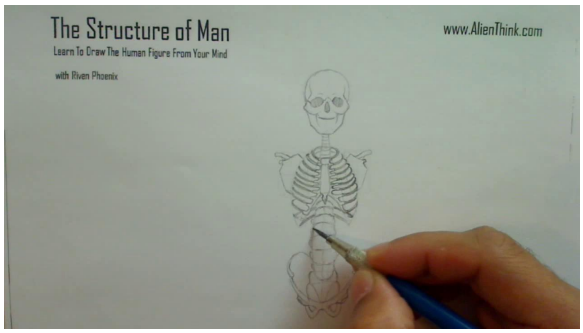
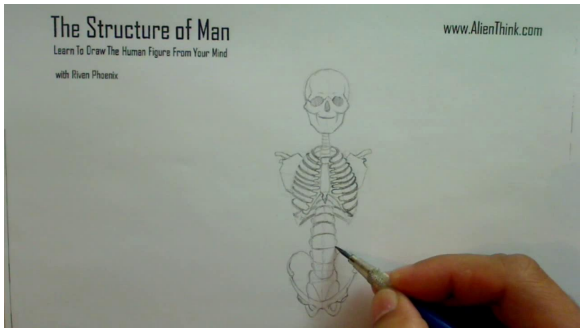
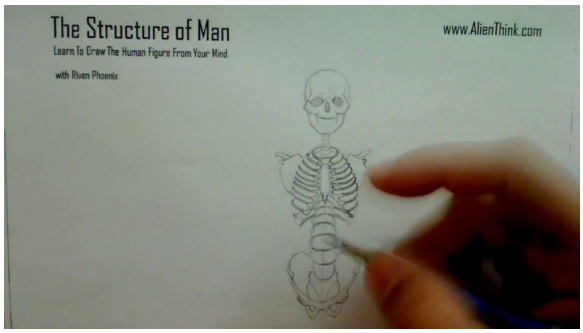
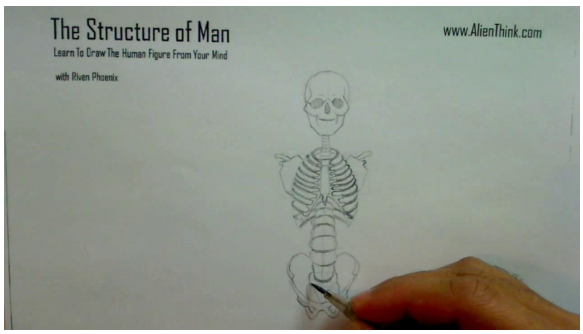
173		in the middle there's like this cartilage stuff that's holding these guys together I make sure
174		you get that idea of the perspective in here okay so this actually should not be here
175		and I cleaned that up a little bit
176		then over here for the sacrum it's going to put one two three four one two three four

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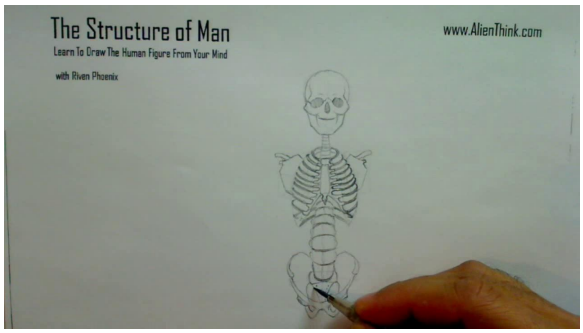
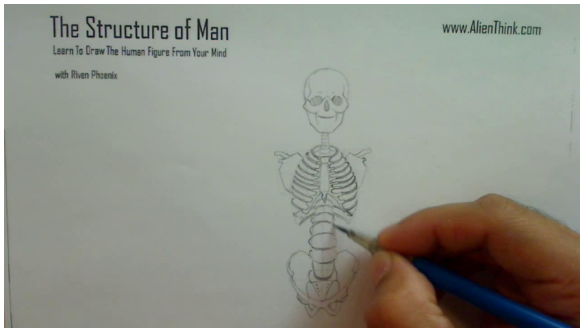
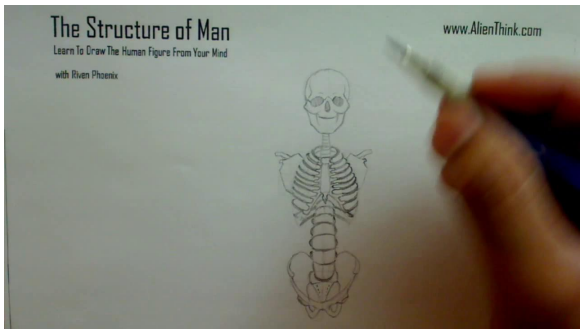
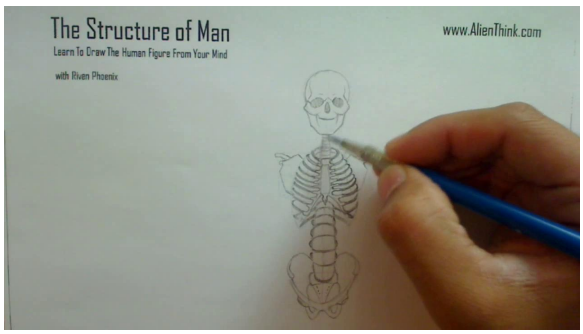
177		let's finish it off like that's right so it's just going to get like these fronds
178		here on the side
179		okay
180		so here we're done with this so I'll see you in the next one right so here we can see that

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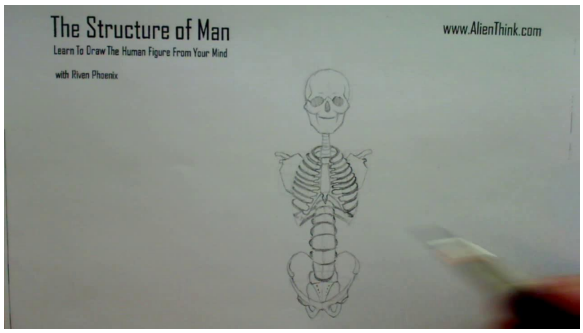
181		we clearly were able to put that idea out very fast so I'll see you in the next lesson thanks

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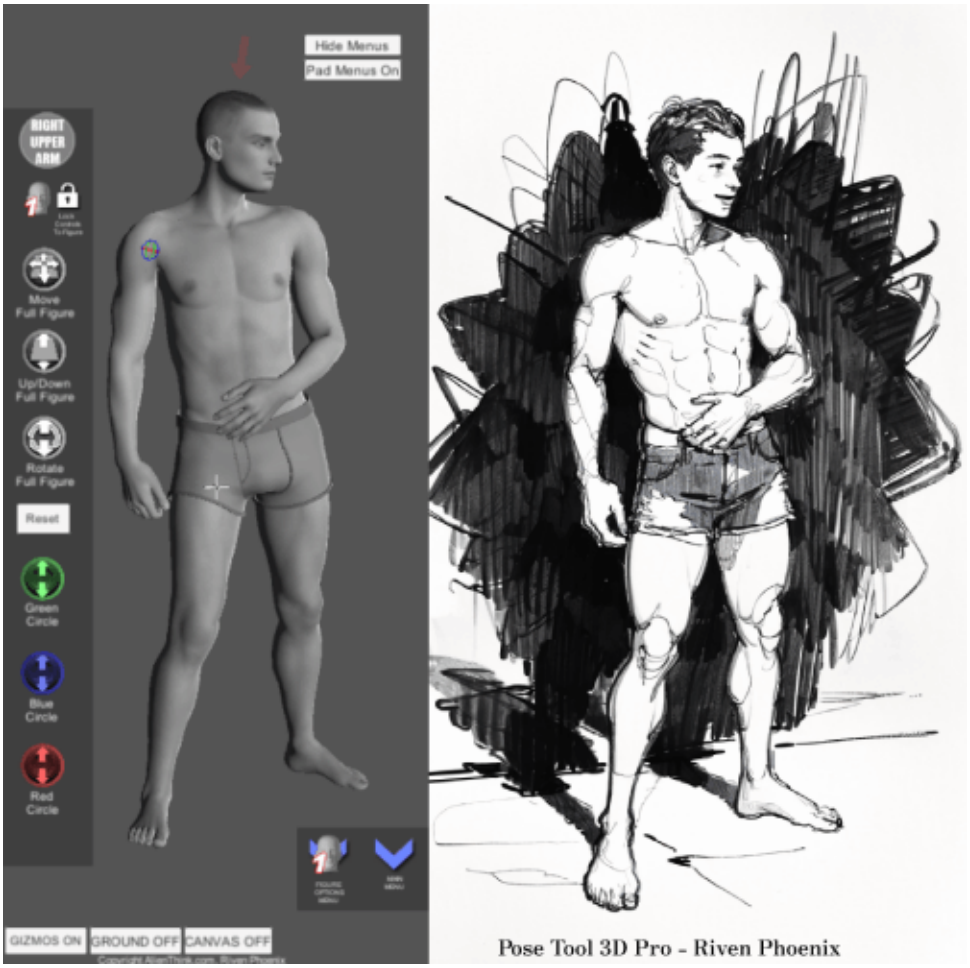

www.alienthink.com/pose-tool-3d/

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